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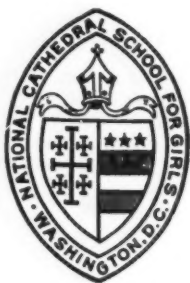
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Published at Washington Cathedral in the Nation's Capital
for the Members of The National Cathedral Association

VOL. XXVIII

SUMMER, 1953

No. 2

Editor

ELIZABETH S. THOMPSON

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THE CATHEDRAL AGE is an international magazine devoted to Cathedral interests throughout the world.

MEMBERSHIP—SUBSCRIPTIONS

Active \$3 to \$9
Contributing \$10 to \$99
Sustaining \$100 to \$999
Life \$1,000 or more

Single copy, 50 cents

Published quarterly (Spring, Summer, Autumn, Winter) by the National Cathedral Association, Mount Saint Alban, Washington 16, D. C. Editorial and business offices, Washington Cathedral Close, Mount Saint Alban, Washington 16, D. C.

Entered as second class matter April 17, 1926, at the Post Office at Washington, D. C., under the Act of March 3, 1876.



Cover. *The Bishop's Garden, looking from the Shadow House towards the southwest side of the Cathedral, where current construction work is largely hidden by the heavy spring foliage.*

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National Cathedral Association Meeting Brings Women From 17 States to Close

THE weatherman, noted for his unfriendly attitude this spring, reversed himself for the opening day of the 1953 Annual Meeting of the National Cathedral Association, which convened on May 18 at the Cathedral. Following the custom of recent years the first assemblage was for a celebration of Holy Communion, held in Bethlehem Chapel with Dean Sayre, assisted by Canon Miller, officiating, and the Boys of the Cathedral Choir providing beautiful music.

In a brief address to the delegates, Dean Sayre spoke of the course of a stream which flows through many varying types of countryside, sometimes enriching, sometimes eroding the soil. Pointing out that its strength and depth were not dependent upon the character of the terrain through which it flowed, but rather upon the power and volume of its source, the Dean likened the stream to the love of God which flows through the lives of all, enriching those who will use it, harming those who ignore it or misuse it. If we receive his love as the living water, in submission to his will, our lives are enriched and we attain our fullest growth. In the Communion service, the Dean concluded, we individually and sacramentally receive this love.

Immediately following the service Dean Sayre conducted the delegates to certain new portions of the Cathedral, pointing out construction and furnishing which have taken place during the past year, and describing some of the work which will be undertaken during the coming year.

Luncheon was served in the College of Preachers refectory. Bishop Dun asked the blessing and the Hon. William R. Castle, retiring president of the National Cathedral Association, welcomed the delegates with a brief talk on his years of love for and service to the Cathedral, particularly the Association, together with expressions of his continuing belief in the work, and his assurance that the leaders of the Association would carry it on to greater and greater success.

Dean Sayre introduced three new members of the Cathedral staff: Mr. Clarence Allen, who assumes the duties of director of the department of promotion on the first of September; Mrs. Kevin Keegan, executive

secretary of the N. C. A.; and Mrs. John Wright, director of the Washington metropolitan area Building and Sustaining Fund Drive.

The early hours of the afternoon were left free so that delegates could renew acquaintance with the Cathedral and close, and with each other. At 3:30 they met in the East Room of the White House and were received by Mrs. Eisenhower, whose cordiality and charm made this occasion a highlight of the meetings. Returning to the close, the delegates were entertained at tea by Bishop and Mrs. Dun—a delightfully informal party, made especially memorable by the beauty of the gardens and flowers.

Choral Society Concert

Every seat in the Cathedral was filled Monday evening for the spring performance of the Washington and Cathedral Choral Societies, with N. C. A. delegates accorded a reserved section in the nave. Excerpts from the reviews of Washington's two best known music critics best convey this event. "... Callaway is responsible for much that is most notable in Washington music season after season, last night's concert was no exception. His genius, which expresses itself in finding and transmitting the essential spirit of composers of all periods, stamps him as a great conductor, gives him the power to train his chorus to superb heights, and to lead them successfully, with orchestral performances of similar brilliance, in accounts of great note. . . . The lingering memory of the evening long will be Leo Sowerby's setting of the 'Canticle of the Sun.' . . . The composer came from Chicago to conduct it, honoring both performers and the audience with his presence." (Paul Hume, *Washington Post*). "The performance was one of the best in the history of the societies as they have appeared in conjunction with the symphony orchestra. It was certain in all its inflections, it was direct, it had power, both of spirit and of sound, and the underlying inspiration of the music was stressed with expert resource by the composer-conductor." (G. D. Gunn, *Times-Herald*).

Mr. Callaway conducted the two opening selections, the second of Haydn's two settings of the "Te Deum," and his "St. Nicholas Mass," and also the closing work.

List's "Thirteenth Psalm for Tenor Solo, Chorus, and Orchestra."

Tuesday, May 19

Mrs. Montgomery Blair, first vice president, presided at the opening business session Tuesday morning in the Cathedral Library. Canon Miller offered prayer, following which the chairman called upon Miss Anne Carter Greene for the report of the nominating committee. Briefly outlining the constituency of the Association's board, Miss Greene presented the following names: Mrs. Frank Johns, Richmond, Va., and Mrs. Hiram Salisbury, Houston, Texas, for three-year terms as representatives of regional chairmen of the Association; Mrs. H. Chapman Rose, Washington, and Mrs. Paul Shorb, Washington, as members-at-large; and Mrs. Irving Warner of Wilmington, Delaware, for a two-year term to fill the unexpired term of Mrs. Rose, formerly on the board as a regional chairman. Mrs. Richard Hobart asked that the secretary be authorized to cast one ballot and the slate as presented was elected.

Mrs. Blair then called for the annual reports of the regional chairmen. (Excerpts from the reports are published in the N. C. A. Notes on page 26.) Special applause was given Mrs. J. J. Dobbs of Western Michigan, a new chairman, who reported that she had enrolled 24 parish chairmen and reached 612 per cent of her membership goal.

Several chairmen placed a great deal of emphasis on the opportunities opened to them by the passage at the 1952 Triennial of the Woman's Auxiliary of the Protestant Episcopal Church, of the resolution recommending the Cathedral and the work of the Association to all auxiliaries. Following adjournment for luncheon and a very interesting talk on the Cathedral Christmas cards by Mr. John Bayless, curator, the delegates reconvened to hear further reports and discuss questions brought in by the delegates.

The afternoon session centered around a program presenting the work of regional and parish chairmen. Mrs. Shaun Kelly of Western Massachusetts, presenting the point of view of the regional chairman, first outlined the bylaws requirements for N. C. A. organization, stressing particularly the need for a regional chairman to appoint a vice chairman, and secure an executive committee which meets together regularly, even if infrequently. The duties of a parish chairman were outlined by Mrs. Amory Perkins of Middleburg, Virginia. The discussion which followed brought recommendations that chairmen be rotated in office, that membership cards provide space for indicating a member's denomination or

church, and that every chairman be a member of the Association.

The late hours of the afternoon were free of scheduled program so that the delegates could attend even-song or visit other portions of the Cathedral Close. At 7:30 they gathered at the Mayflower Hotel for the Bishop's Dinner, arrangements for which were made by the Washington N. C. A. Committee, with Mrs. E. R. Finkenstaedt in charge. After a delicious meal, Bishop Dun rose to announce that the occasion marked several anniversaries, including the tenth anniversary of his introduction to N. C. A. chairmen, and the birthday of "one now known as Kitty Dun," and Mrs. Frederick Ford. Both ladies were seated at the head table, and each received, amidst the plaudits of the other guests, an amazingly large and graceless daisy, presented by Dean Sayre as feeble attempts were made to sing "Happy Birthday."

Bishop Dun's Talk

Breaking a long-honored Washington tradition, the Bishop announced that he would not introduce the guests at the head table, even though they did include former Senator George Wharton Pepper, and the Postmaster General and Mrs. Summerfield. He then spoke briefly of the cause which brought the guests together: "for the sake and cause of something very lovely, whose essential purpose is to give man an opportunity to cease from self-involvement, from the passions and judgments of one another, from his hungers, lusts, chain-smoking, and sipping, and be quiet as he stands in the presence of Divine Majesty, and realizes that there is a glory above all. We are here for the sake of a place in which men can be still, be humble, and be lifted up."

Turning to the speaker of the evening, the Rev. Theodore Ferris, rector of Trinity Church, Boston, the Bishop introduced him with several humorous references to his early association with the Dean.

In his excellent talk on the Cathedral Mr. Ferris began by stating two often-heard objections to it: it is not indigenous to this age of men who have lost the intense spiritual drive which inspired the builders and worshippers of former times, and it does not meet that essentially American requirement of being a necessity. He refuted his first point by showing that modern man thirsts for God, needs someone to "bow down to, be judged by, and be loved by," and that there is today a growing desire among men to be in better relationship with the force of life. He added that there is no better

(Continued on page 35)

Roskilde, Final Resting Place of Danish Kings

By FRANKLYN MORRIS

ABOUT the year 960, more than one hundred years before the Norman Conquest, the first Christian King of Denmark, with the colorful name of Harald Blaatand, i.e. Bluetooth, built a wooden church near the king's residence on the present site of the Cathedral of Roskilde and dedicated it to the Trinity. This first church was but a "temporary" structure, for it stood for only a hundred years and the construction of a limestone cathedral was completed in 1080 under Bishop Vilhelm, chaplain to Canute, and dedicated to Pope Lucius the Martyr, (died 255.) This stone building was also to be an interim construction, for in the seventies of the twelfth century when Absolon was Bishop of Roskilde the first red bricks of the present cathedral were laid on the foundations of its sire and grandsire. As in many of the Scandinavian churches, there is in the architecture of this fine old relic of another "Cathedral age" (the thirteenth century) elements both of Romanesque and Gothic influence.

The builder was to all appearances a loyal son of Denmark, to which remote land the insidious new Gothic style had not yet penetrated; but he is sure to have been acquainted with the cathedrals being built at the time in northern France, especially the Cathedral of Tournay. Building progressed from the chancel in the east and westward, the new walls standing around the foundation of the old stone cathedral, the founda-

tion of which is to be found under the floor of the present structure. The cathedral took shape at a rather rapid, or at least constant, rate, for by 1300 it was complete as far as the west end. Enthusiasm waned for a time, however, for the massive twin west towers with their remarkably slender fleches were not added until 1635.

The interior of the cathedral at Roskilde presents many contrasts, the most obvious of which is the contrast between the lofty gothic arches and the baroque organ, pulpit and reredos. It is 275 feet long, from east to west, making it next to Aarhus, Denmark's longest cathedral. The organ was originally built in 1555, and the ornate case dates from 1654. The lovely and intricate altar piece is made in the form of a triptych in Renaissance style, probably made in Antwerp about 1580. The



Roskilde Cathedral, for centuries the burial place of Denmark's kings and queens.



Looking down the nave to the choir of Roskilde Cathedral.

oak carving has retained its original gilding throughout the centuries. The altar rail is in the typically Nordic manner, in a semi-circle, without a gate, and the altar Bible printed in 1589 was presented by King Frederik II. Immediately behind the high altar is the gothic tomb of Queen Margarethe, one of the many tombs to be found in the several mortuary chapels of the cathedral. On the sarcophagus is the Latin inscription: "In the year of Our Lord 1412, on the day of Simon and Judas, the Apostles, died Margarethe, our renowned sovereign, quondam queen of Denmark, Norway, and Sweden, and on the fourth of July of the following year she was laid to rest here. All posterity being unable to honor her as she deserved, this work has been executed, in 1423, in her memory at the expense of Erik, our present king." The effigy of the queen appears on the top, and is a symbolic rather than accurate representation. This queen died on the night of October 28, 1412, in her ship in the harbour of Flensbourg, and her body was buried in Sor, where her father and son were laid to rest. But Peter Jensen Lodehat, bishop of Roskilde, her confidential counselor, had it carried away to Roskilde, where King

Erik of Pomerania celebrated her memory by a great church festival. The garments of the queen, which were kept in Roskilde until 1658, are now in the Cathedral of Uppsala.

Other Royal Tombs

Beside Queen Margarethe's tomb, five others are to be found in the apse. The only one which is not of ornate baroque design is that of Duke Christopher (d.1363), represented as a knight in full armor, which is of considerable interest to students of art history because of the remarkable detail of the metal work. On the tomb of King Frederik (d.1730) is represented, almost life-size, Fame, kneeling, blazoning forth his name, while a woman with a flaming heart symbolizes the people's love for the king; old man Time is here also, whose tablet bears a Latin epitaph to the king. Reliefs on the sides represent events of the history of the king, among them the foundation of the land-militia in 1701, and the abolition of bound-service in 1702, and the foundation of village schools in 1721. On the tomb of King Christian V (d.1699) are two female figures, Piety and Justice. Behind these royal monuments the apse rises remarkably light and boldly constructed, all the narrow windows being round-topped, suggestive of Romanesque. The interior arches, on the other hand, are very gothic, being high and pointed, but made of brick. On the piers of the inner choir are found four fresco paintings of the sixteenth century, which according to the Latin inscriptions, are to commemorate some figures prominent in the foundation of the church. One epitaph is to: "Harald (Bluetooth), King of Denmark, England, and



The Christian IV Chapel, Roskilde Cathedral, contains the coffins of two kings, two queens, and a prince. The murals are by the Danish painter, Marstrand.

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Norway, the first founder of this church." King Sven, son of Estrid, (his mother Margarethe, called Estrid, was half-sister of Canute), and Bishop Vilhelm of Roskilde. Tombs of these personages are under the paintings, but Harald's is empty.

Other mortuary chapels to be found in Roskilde Cathedral include the chapel of King Christian IV who is shown in an oil painting sitting in judgment on a nobleman. At the foot of the throne is a wronged widow and children, while in the foreground stands the nobleman, who being guilty of forgery, has been sentenced to death: he stands with inclined head. The king's herald is breaking the nobleman's sword after having thrown down his chain of honor. A bronze statue of Christian IV by Thorvaldsen is in this chapel, which is entered through magnificent intricate wrought iron gates which were executed in 1618. The artist placed the following inscription in German: "Casper Fincke bin ich genant, dieser Arbeit bin ich bekant." Caspar Fincke am I named, for this work am I known.) The 19th century chapel of Frederik V is in the Renaissance style, and the two lifesize mourning women (Denmark, Norway) at the steps of the tomb of Frederik V remind one of the Medici chapel by Michelangelo. The Chapel of Christian I is called the Magi chapel, and its baroque tombs are set beneath gothic vaults. An interesting feature of this chapel is that on the granite column in the center are indicated the various heights of some historical royal personages, including Czar Peter the Great, King Chulalonghorn, of Siam, the Duke of Windsor, and Otto Archduke of Hapsburg. The most recent of the mortuary chapels is that of King Christian IX, for whom the chapel is named, who died in 1906 and whose son, Christian X (died 1947) lies in a marble coffin in the middle of the room. Prince Gustav and Princess Thyra of Denmark are here also.

Unusual Old Clock

At the west end of the nave is seen high on the

south wall: a "Dial" with carved wooden figures of about 1500, called Peer Døver (the man) and Kirsten Kimers (the woman). To the left of the woman is St. George on a grey horse, fighting the dragon. Peer Døver strikes the bigger bell with his hammer to proclaim the hour, while Kirsten Kimers sounds the quarters on her smaller bell. At the stroke of the hour St. George's horse rears and tramples the dragon, which utters a cry.

On the northern wall of the nave, opposite the organ, is a projecting covered gallery; this is the pew of Christian IV, or the Royal Pew, set up about 1610. It is made of oak, richly carved and gilded. The upper part is made in open work; behind this lattice the king and his family could attend service, unseen by others.

A slender spire points heavenward from the juncture of the crossing, but is too small to be called a "lantern." The chapel of Frederik V is on the south side of the nave, and is covered by a dome-shaped roof. It is interesting that the art of stained glass is seldom developed to any degree of perfection in the lovely and ancient Nordic churches, rather than of creating a vari-colored twilight.

Here at Roskilde is written a veritable history of architecture in Denmark. Memories of Harald the Blue-tooth linger on in the Romanesque arches, while one thinks of more southern cathedral builders when con-

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The high altar, Roskilde Cathedral. The magnificent altar piece behind it is of gilt.

Cathedral Television Behind the Screen

BY THEODORE C. TAYLOR

THE control truck was cramped and crowded, but we didn't notice. One more sweep around the dial and the second hand would hit 9 o'clock, straight-up. At 9 o'clock on Easter morning the six of us jammed in that truck were responsible for pictures on every television set in the country that was tuned to the CBS network. The truck was parked outside Washington Cathedral. Heavy cables ran from the truck to three cameras inside the church. It was dark in the enclosed truck except for the bank of TV sets in one end that showed the pictures taken by each of the cameras.

That last minute seemed like forever. Chuck Hill, the director, shifted nervously in his steel swivel chair. He asked the engineer for the third time if the clock had been checked with master control back at the studio. "The clock's right, Chuck." Chuck tugged at his headset and pulled the small lip mike down into position from his earphones. "Can you guys hear me in there?" he asked. "OK, get your opening shots, we've got 45 seconds." "Leo, you've got to stay on the procession until it gets by the pulpit, then I'm coming to you, Gene. You follow the choir until they're in place, and then J. T. will pick up the rest of the procession as it goes by his camera up to the altar." With mike and earphones he could direct every camera move and listen to suggestions from his cameramen.

Chuck took a deep drag on his cigarette and blew a funnel of smoke that blurred the screen of the network monitor. The screen on the net monitor showed the picture that was going across the nation. That screen was above the bank of pictures from three operating cameras. The final commercial was on now for the program for New York which was about to sign off. In 30 seconds one of our pictures would be switched on to the network, and would go to 35 cities coast-to-coast.

The red second hand sliced the clock in two. "Give the organist his 30 second warning cue," Chuck ordered over the intercom. Everything was ready now. The technicians in the truck, the cameramen inside the

Cathedral, the procession,—everyone waited for 9 o'clock, straight-up.

Several months of planning was about to flash on the TV screen as a finished product. Fifteen seconds . . . with ten seconds left, the commercial faded and the letters "CBS" filled the screen on the network monitor. Five seconds . . . "Cue the organist and ready to take camera one," Chuck said.

The opening strains of the processional hymn filled the truck. The identification letters faded and a picture of the procession replaced it.

The procession of choir and clergy headed by the crucifer passed slowly across the screen as it moved into the Cathedral. The music faded into the background and an announcer said: "The CBS Television Department of Public Affairs invites you to attend Easter Choral Communion. . . Here in the National Cathedral in Washington, D. C. The Protestant Episcopal celebration of Holy Communion on this Easter Sunday, 1953. The Celebrant this morning is the Very Reverend Francis B. Sayre, Jr. . . Dean of the Cathedral. . . The Preacher . . . the Right Reverend Angus Dun, Bishop of Washington. Commentary on the services is supplied by the Reverend G. Gardner Monks."

Weeks of Preparation

Those moments at the beginning of the telecast were the end as well as the beginning. The opening picture ended a long period of planning for the CBS representatives and the Cathedral.

The plans for the telecast first began to develop late in December when I had lunch with the producer of a similar telecast of a Christmas service. We exchanged comments and reactions to the Christmas service, and considered possible improvements for future telecasts from the Cathedral. As the conversation ended, I mentioned that the Cathedral hoped to have an Easter

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Gloucester Cathedral Seeks Fund For Urgently Needed Restoration

UNHARMED by the sudden and drastic ravages of war, Gloucester Cathedral is steadily and tragically succumbing to the subtler attacks of time and nature. The deathwatch beetle, wet rot fungus, heat, soot, and damp have united to work for the destruction of this ancient and historic building, and unless immediate steps are taken to conquer some, at least, of these enemies, the entire fabric will be subject to rapid deterioration and eventual disintegration.

The Cathedral Church of St. Peter at Gloucester is one of England's oldest cathedral foundations, the first abbey dedicated to the saint on this site having been founded by King Ethelred in 681. In 832 a stone church replaced the original building and secular clerks were in residence. Nearly 200 years later King Canute expelled this order and replaced it with Benedictine monks who were taken over by the Bishop of Worcester in 1058. At that time the monastery was rebuilt on a larger scale and a few years later a Norman monk, Serlo, was appointed to the foundation. He greatly increased the number of monks, so that within a short time, further expansion was necessary. The present church was begun in 1089 and consecrated in 1100. One of the portions most urgently in need of repair today is the roof of this Norman nave.

Nearly 200 years elapsed before any extensive work

was again done on Gloucester and the cathedral of today began to emerge. In 1327 King Edward II was murdered and at once this rather weak king gained the status of a saint and martyr. Three abbeys refused to grant sepulchre to the murdered king, but Abbot Thokey of Gloucester, loyal to his sovereign, "fetched him from Berkeley Castle in his own chariot, sumptuously adorned and painted with the arms of our monastery, and brought him to Gloucester, where all the convent received him honorably in their solemn robes, with a procession of the whole city, and buried him in our church, in the north aisle, hard by the high altar." The abbot's loyalty to his dead king paid off promptly, for as a saint and martyr, his relics were much sought after



Gloucester Cathedral, as seen from the southeast, rises above a close filled with small houses which make a long distance view of the ancient building difficult to obtain. The early sixteenth century Lady Chapel, right foreground, is a separate building, connected to the cathedral only by an ambulatory.

and increasing numbers of pilgrims went to Gloucester, taking what must have been very substantial gifts with them, for soon funds were available for the reconstitution of the choir and transepts, which were then set aside as a mortuary chapel to the saint. By this time a new abbot, Wygmore, was in charge and he was evidently a man of no less imagination than his predecessor. He summoned artists of the "Severn School" to carry out his building schemes, notably the decorative paneling which marked the earliest perpendicular work in England. Using the soft white stone of Cheltenham, the result is one of the loveliest ecclesiastical buildings in the country, and the work set a style which greatly influenced cathedral building in England for the next 200 years.

Variety of Styles

The mixture of periods is nowhere more evident than at Gloucester. The nave of seven bays is Norman, with the arcade of cylindrical piers which rise thirty feet to their plainly molded capitals. The triforium consists of a coupled arcade of four arches to each bay, flanked now by clustered shafts of Purbeck which form the thirteenth century vault. This work was done by the monks themselves and reveals the fact that most of them were amateurs. Above rises the Perpendicular clerestory, and above it, on the outside, is the skeleton parapet which, at the east end, becomes the lofty openwork gable, flanked by turrets, which makes Gloucester so easily identifiable.

The north aisle of the nave retains its plain Norman ribbed vault roofing; on the south aisle the vault was reconstructed early in the fourteenth century. Both suffer today from damp and decay which have caused the plaster between the stone ribs to show severe discoloration. Dampness has had an increasingly free hand in these areas, as the heat of many dry summers shrank the lead sheets, renewed last in 1787, causing them to buckle and creep downwards, thus exposing the stone roof to the elements. Even the boards of the gutters have been exposed and rot has set in.

Repair on the nave roof will be the first to be undertaken, and licenses for the work have already been obtained, as some funds are in hand. When this is done the Dean and Chapter plan to continue repairs, undertaking each job in respect to the urgency of the need, as additional funds are received.

Included in the more immediate work will undoubtedly be the restoration of the choir roof, where, in at least one place, a tie beam now rests directly on the



Norman piers in the nave, Gloucester.

vaulting itself. When the fourteenth century reconstruction work was undertaken, the Norman aisles of the choir were left intact, although the choir was raised 89 feet to its present height. The magnificent vaulting is richly carved and forms a spectacular framework for the vast canted window at the east end. This east window, canted in three planes to provide greater area, was put in place in 1350 to commemorate the Battle of Crecy and the Siege of Calais. It contains most of its original glass today.

Famed Vaulting

The choir aisles at this end of the cathedral form a curved ambulatory around the east side of the building and nearby is the little Norman passage, passing over the vestibule connecting the cathedral with its lady chapel, constitutes a small bridge from which a perfect view of the interior of the chapel is obtainable. Very similar in line and feeling to the choir, the chapel was built more than a century and a half after the completion of the choir. It has a nine-light window at

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the east end, which gives it almost the appearance of being walled with glass. Of similar proportions, at the west end, is the vaulted vestibule, surmounted by a magnificent screen of Perpendicular tracery, and at each side is a miniature transept, used as chantry chapels, with open musicians' galleries in their upper storeys. One of the outstanding repair needs concerns the lady chapel where the trusses are very much out of line, one being two feet out of the perpendicular.

Perhaps Gloucester's greatest beauty is its fan vaulting. This is particularly fine in the cloisters where the fan vault is continuous around all four walks. Here



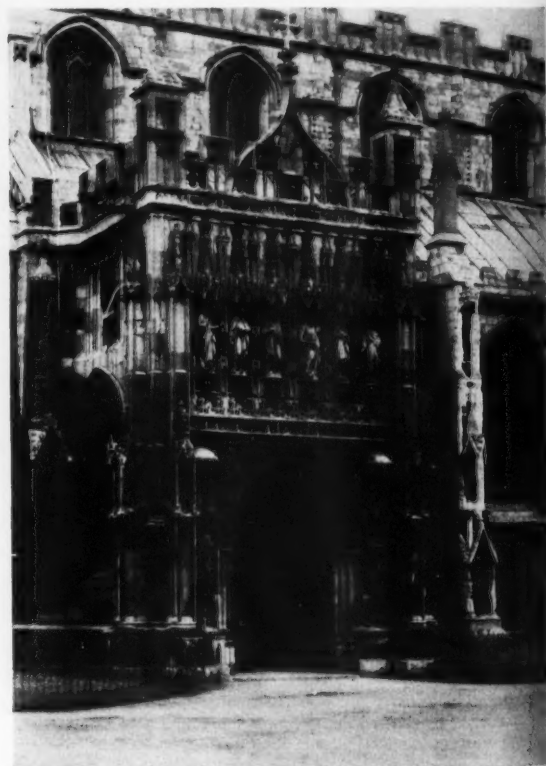
Beautiful fan vaulting distinguishes the cloisters of Gloucester. The picture shows the west walk, looking north.

too, however, decay has set in. Leaks in the outer stone have already necessitated boring holes through the vaulting in an effort to release water. In addition to being noted for their vaulting these cloisters retain, in the south wall, the *scriptorium*, with twenty small compartments for the desks of the writers, and in the north walk is the monks' *lavatorium*, the most perfectly preserved in England, including even the stone cupboard for the clerics' towels. It would be a sad loss if these

relics of an ancient way of life were to be allowed to succumb to decay.

Like many English cathedrals, Gloucester received some damage at the hands of Cromwell's Parliamentary soldiers, but the east window and fourteenth century stalls escaped. In the eighteenth century some finely carved stalls were added and these are now in the nave.

In addition to the particular sections in need of immediate repair, the cathedral requires a great deal of restoration of its stonework, much of which has been seriously corroded. In many places the accumulation of soot is proving destructive. Because there is no budget available for the amount of overall work needed, and because Gloucester is so invaluable a public treasure and trust, the Bishop and Dean felt justified in appealing to the nation at large for help, although the first solicitation was made among the residents of the town and the county of Cheltenham. The total program, as envisaged in a report based on the architect's survey of the building, calls for an eventual fund of one hundred thousand pounds.



The South Porch at Gloucester is chiefly ornamented by six delicately canopied statues.

The 1953 Flower Mart

In spite of a sudden hard rain toward the middle of the afternoon, the 1953 Flower Mart was as successful as its predecessors and the work of All Hallows Guild for the maintenance and beautification of the Bishops Garden was assured for the coming year.

The Mart was officially opened at noon on May 8 when Mrs. Eisenhower cut the ribbon marking the entrance to the gaily bedecked grounds in the Cathedral's oak grove.

With the President's wife as she performed this tra-

ditional act were, from left to right in the picture, Mrs. Herbert Brownell, a judge; Bishop Dun; Mrs. John W. Kenney, chairman of the Mart; Mrs. Eisenhower, and directly behind her left shoulder, Mrs. Lewis Clark, president of All Hallows Guild.

The candid photos below show, at left, a youthful patroness of the very popular children's section, and, at right, Mrs. Eisenhower congratulating Mrs. Donald Buckingham on the blue ribbon won by her booth, which featured old fashioned wicker bird cages, filled with petunias, geranium, and bits of ivy, with pink as the predominant shade. This winning exhibit was arranged by the Perennial Garden Club. Twenty-four booths competed for prizes this year and other winners in the flower class were Kenwood Club, second; Seedlings booth, third; and the Cathedral's Cottage Herb Garden entry, fourth.

In the miscellaneous class Gourmets Guide won the blue ribbon, with the Wesley Heights-Spring Valley Club second; New Scotland Garden Club, third; and the Hoe 'n Hope Garden Club, fourth. The ribbons were presented by Mrs. Eisenhower, as she toured the grounds immediately after opening the Mart.

Reni Photos



The Report of a Colloquium on The Training of Church Musicians

CHURCH musicians from all parts of the United States and Canada, including the members of the Joint Commission on Church Music of the Protestant Episcopal Church in the U.S.A. and representatives of the American Guild of Organists, met at the College of Preachers during Easter Week for a Colloquium on the Training of Church Musicians. The following men were present:

The Rt. Rev. Chilton Powell, Bishop Coadjutor of Oklahoma, the Rev. Lowell P. Beveridge, Virginia Theological Seminary, the Rev. Canon James Greene, Cathedral of St. John the Divine, New York City, the Rev. Emmett Paige, St. Mark's Church, Philadelphia, the Rev. Walter Williams, Department of Christian Education, National Council, Paul Allen Beymer, Christ Church, Shaker Heights, Ohio, Walter Blodgett, St. Paul's Church, Cleveland, Ray Francis Brown, General Theological Seminary, Vernon De Tar, Ascension Church, New York City, S. Lewis Elmer, President of the American Guild of Organists, Harold Friedell, St. Bartholomew's Church, New York City, H. William Hawke, Gananoque, Ontario, Channing LeFebvre, St. Paul's School, Concord, N. H., Gilbert Macfarlane, Christ Church Cathedral, Louisville, Ky., Grover Oberle, Emmanuel Church, Boston, Jack H. Ossewaarde, Calvary Church, New York City, Jack Rogers, St. John's Church, Knoxville, Tenn., William Self, All Saints' Church, Worcester, Mass., Leo Sowerby, St. James' Church, Chicago, Robert Stofer, Church of the Covenant, Cleveland, Clarence Watters, Trinity College, Hartford, David McK. Williams, St. Bartholomew's Church, New York City (retired) and Alec Wyton, Christ Church Cathedral, St. Louis.

In addition, the Very Rev. Francis B. Sayre, Jr., Dean, the Rev. Canon Luther D. Miller, the Rev. Canon Theodore O. Wedel, the Rev. Leonard Ellinwood, Paul Callaway, and Richard W. Dirksen attended from the staff of Washington Cathedral.

Holy Communion was celebrated for the benefit of

the members of the Colloquium on successive mornings by Bishop Powell of Oklahoma and Bishop Dun of Washington. Canon Greene led the members in singing Compline each evening. At various times, the group attended rehearsals of the Junior Choir directed by Mr. Dirksen, the Senior Choir boys directed by Mr. Callaway, and daily Evensong. They also attended a rehearsal of the Cathedral Choral Society where Mr. Callaway conducted the "Canticle of the Sun" by Leo Sowerby. After Compline on the second evening, members of the Colloquium listened to tape recordings of recent services at the Cathedral.

Reason for Meeting

At the opening session, following a brief welcome by the Warden of the College of Preachers, the Rev. Theodore O. Wedel, Dean Sayre spoke of the reason for holding the Colloquium at this time. He described the function of a cathedral in serving the Church in its widest aspects, its contributions and opportunities in the field of church music.

The remainder of the opening session was devoted to a discussion of "The Musician's Relation to the Church," led by Dr. LeFebvre. Various members of the Colloquium spoke of the need for recognition of the musician's service on the part of the Church, on the possibility of restoring the mediaeval relationship between the musician and the Church, of the latter's responsibility toward training its musicians for its own needs, for training its clergy adequately in musical understanding, and for assisting the part-time and amateur musician to fuller and more skillful service.

"The Education of the Church Musician" was discussed at the second session, led by Dr. Sowerby, who began by reporting on a survey of courses offered by various music schools and colleges at the present time. It was noted that almost no attention is paid in these schools to the basic needs of church music—service playing improvisations, repertory, choir organization,

management, and training in composition of sacred music. It was also noted that these same schools no longer give adequate preparation for the examinations of the American Guild of Organists. The lack of a feeling of vocation for church music was deplored. Two serious areas of need were explored: the opportunity for study under conditions similar to the articulated pupils of the past, and the encouragement of composition for the Church.

At the third session of the Colloquium, the permanent chairman, Mr. Williams, outlined tentatively a possible college of musicians. In the detailed discussions which followed, (1) the nature of the staff, (2) curriculum, and (3) entrance and graduation requirements, as well as the best size of the student body were all explored. The group was divided by the chairman into three committees further to discuss each phase, reporting back to the entire Colloquium membership at the end of the session.

The fourth session, presided over by Mr. Williams, opened with a discussion of the financial aspects of such a college of musicians. The relative merits of full or partial scholarships were discussed. Leaving aside the question of housing, the Dean gave an estimate that it would require a quarter-million endowment for operating expenses of all sorts. At the suggestion of the chairman, the merits of annual benefit programs by choirs throughout the country were considered. The members of the Colloquium were of the opinion that, entirely apart from considerations of publicity and income, the value of annual benefit concerts by choirs in every community in the country as a means of reaching prospective students and of stimulating efforts toward better church music would be incalculable.

College Foreseen

At this point in their deliberations, the members of the Colloquium went on record as being unanimously in favor of the establishment of a college of church musicians by the Chapter of Washington Cathedral along the lines discussed. They then explored the nature of the relationships which the College of Church Musicians could maintain with the Church's Joint Commission on Church Music, with diocesan commissions, with the American Guild of Organists and its state and local chapters, with the summer conferences and other educational institutions, including the College of Preachers.

The final session of the Colloquium began with the appointment of three committees by the chairman to draft specific recommendations concerning the College.

These recommendations were then discussed at length by the full membership of the Colloquium and unanimously commended to the Cathedral Chapter.

At the close of the Colloquium, the following statement was read to the members of the Colloquium by Paul Allen Beymer in his capacity as Secretary of the Joint Commission on Church Music:

"At a meeting of the Joint Commission on Church music held at the College of Preachers, Tuesday Evening, April 7th, 1953, enthusiastic and unqualified endorsement was given to the proposed College of Church Musicians. As a body and as individuals, the members of the Commission will work with the College to achieve their common purposes."

Dr. S. Lewis Elmer, President of the American Guild of Organists, likewise stated:

"The American Guild of Organists will welcome the College of Church Musicians and will do anything in its power to encourage its formation and to cooperate with its program."

Dean Sayre expressed the gratitude of the Cathedral Chapter for the inspired deliberations of the Colloquium, and for the sacrifices made by each member in coming to Washington for the purpose. He bespoke their continuing advice and assistance in securing not only endowments but also competent men for the faculty and talented students for fellowships. He pointed out that he believed the program of the College can be put under way as soon as the first chair is endowed, the first man chosen.

William Self noted the fact that a meeting of this sort has been greatly needed for a number of years, and expressed the gratitude of each member of the Colloquium for the opportunity and privilege afforded them by the Chapter thus to assemble.

The chairman pointed out that the group had been through three epochal days. He recalled dreaming of a College of Church Musicians with the late Canon Winfred Douglas in the 1920's, with David McK. Williams in the '30's. He called attention to the great influence the College will have for all church music, Roman Catholic, Eastern Orthodox, and Protestant, citing as an example the fact that church music, as expressed in anthem repertory and hymnals, has long achieved an ecumenicity which still eludes the theologians. In music the Holy Spirit speaks through a single, universal language, understood by all.

The Colloquium was concluded with thanksgiving, prayer and benediction offered by Bishop Powell.

Construction of Deanery Will Begin In Near Future, Final Plans Approved

By

G. GARDNER MONKS
Secretary, Building Committee

AT LAST the Cathedral is to have a real Deanery! The Chapter at its May meeting authorized the signing of a contract for the construction of this building. It is made possible by the very generous gift of the late Rev. F. Ward Denys, who with great forethought also left a fund to endow the Deanery's maintenance.

Although this gift has been available for some years, work on the Deanery has been beset with many delays and postponements. There have been several attempts to prepare plans. But none were, in the judgment of the Building Committee, a satisfactory solution, and one that could be brought to fruition within the financial limitations imposed. During the war and subsequently, priorities and shortages of critical materials made it impossible to proceed and so the project has been shelved for substantial periods. In the meantime, successive deans have moved from one temporary residence to another. The present pro-Deanery is 3515 Woodley Road, just opposite the College of Preachers.

Walter G. Peter of Washington is the architect of the new building. The general contractor is to be the George A. Fuller Company, builders of the Cathedral, and William A. Russell, construction supervisor, will be in charge. The location chosen is approximately that envisioned in the master plan for the Close, to the east and south of the Cathedral, and near the road which encircles it. This site on a hillside, overlooking the Pilgrim Road, allows an additional story above grade on the southern side. Added privacy as well as airiness are assured by having most of the living portion of the house face in this direction, and by a skillful utilization for screening purposes of walls, terraces, and natural contours. Experience has shown that if there are any summer breezes blowing, they are likely to be found moving up this valley; the house has been designed to take full advantage of any such.

Many difficult problems of design were involved. Any duplication of the style and methods of construction of the Cathedral itself was clearly out of the question. The Deanery cannot be the sort of "palace" associated with many of the English cathedrals, but must be primarily thought of as a family home, comfortable, and easy to maintain and operate, yet at the same time it must be harmonized architecturally with the Cathedral as well as with the nearby library and College of Preachers. The exterior is to be of stone, similar to that of the College of Preachers, although the treatment of the limestone trim will be somewhat simpler. The accepted plan calls for a relatively long, low, narrow building, roughly cross-shaped in plan, which will follow the slope of the ground and give the impression of "belonging" on its site.

From the road surrounding the Cathedral, one enters through a deeply recessed front door, which affords immediate shelter from any rain. The central hall, which is to be simply finished in oak, opens onto the living room, and the dining room. From it a staircase leads to the floors above and below. Also opening off this hall for the use of both the family and visitors are a substantial coat closet and a lavatory. The living room, some 28 feet by 17 feet, makes use of the full width of the building and features a fireplace at its far end. The room and the dining room are interconnecting, and French doors from each open onto a substantial terrace. Steps lead from this attractive area down to the natural grade at the south of the house. Thus are assured the easy access and circulation which are so helpful when large groups of people are being entertained. Also on this floor is the service portion of the house. The kitchen and laundry are placed back to back, and at the extreme east end is a two-car garage. All the modern conveniences and mechanical aids are contemplated. While the primary thought has been convenience for family living,

the frequent occasions when substantial entertaining will be called for have not been forgotten.

On the top floor especially, much care has been given to provide an arrangement which would readily lend itself to the widely varying requirements. Will the Dean be married or single? If married, will he have a large family or small one? Will the children be babies, teenagers or grownups? For example, the needs of the present Dean for his family, differ widely from those of his predecessor. Similar differences are to be expected in the future. The Deanery must be so planned that it will serve adequately and conveniently no matter what the family situation. Therefore a maximum flexibility has been provided, which will permit the rooms to be used in a wide variety of ways and allow many combinations. There are in all six rooms on this floor, four of which have windows on at least two sides. There are also four baths. One room near the back stairs with its bath cut off from the rest of the house can be used for either a maid or a couple, if so desired. Unlike many of the houses built today, the new Deanery will have ample

closets for all purposes, and the attic will provide considerable additional storage space.

Along the north side of the bottom floor are storage and service rooms. A study for the Dean has a southern exposure, and opens directly on a grass terrace behind the house with its own direct access from outside. So does another large room which, though designated on the plans as a game room, will lend itself to a wide variety of uses. A full bathroom will increase the usefulness of this floor, making possible temporary sleeping accommodations if desired.

The work on the Deanery will be started in the near future and according to present plans it should be completed early in the spring. Those who remember the many temporary buildings that for so long disfigured this portion of the Close will rejoice at this important development. Not only does it bring the Dean and his family actually onto the Close but it represents a significant forward step in the permanent development of this whole area. The gracious and far-sighted vision of Dr. Denys is at last to find fulfillment.



*The Deanery to be erected in Washington Cathedral Close will be slightly to the south and east of the Cathedral.
Walter G. Peter, architect.*

Children's Cathedral at Mooseheart Serves Members of Every Faith

A BEAUTIFUL "children's cathedral," believed to be the only ecclesiastical building in the world erected primarily for the use of children, is located within the 1,200 acres which form the campus of the Loyal Order of Moose child city, Mooseheart, near Chicago. Known to its unique community as "The House of God," the cathedral is built of Lannon stone, trimmed with Bedford stone.

The most unusual feature of the cathedral, however, is not its physical size and beauty, nor even its perfect appointments and unusually fine American stained glass. The building, like many churches, is cruciform in shape, but there its resemblance to other churches ends, for here the portion which is in effect the north transept, is a Protestant chapel, and the south transept was constructed as a Roman Catholic chapel. Each is complete in itself, with rooms for the respective choirs, studies for the pastor and for the priest, a vestry room on the Protestant side, a priest's sacristy on the Roman

Catholic side. The main body of the church, actually the nave, seats 700 persons. It is used for joint services, and also for services conducted for Jewish, Mormon, Orthodox, and all other religious faiths represented in the population of "child city."

Dedicated in the summer of 1950, the Children's Cathedral was erected as an expression of one of the basic precepts of the Order of Moose: "Thou shalt believe in God, and worship him as thy conscience dictates."

The Children's Cathedral stained glass exemplifies the careful planning which has contributed so much to the spiritual significance of the church. On the right side of the nave, proceeding from narthex to the sanctuary, the windows depict the great mysteries of the Old Testament. Three lancets comprise each of these four windows and, in order, they show the story of the Creation, the Fall from Grace, the Promise to the Just, and the Advent of the Redeemer. Opposite are depicted the great mysteries of the New Testament: Incarnation, Redemption, Resurrection, and Confirmation in Christian Faith. The sanctuary rose window has as its central figure the apocalyptic Lamb standing on the Book of Seven Seals and the four medallions show the four Evangelists, with their symbols.

The stained glass in the Protestant chapel uses the eight Beatitudes as the themes for its five windows, the first three being shown in the three light chancel window, the other five in the narrow, single lancet windows along the north side of the chapel. In the Roman chapel the window themes were taken from the seven sacraments, each depicted through some incident from Scriptures, as with the Beatitudes, and related symbols and texts. The artists were Joep Nicholas, Olaf Olsen, and Stephen Bridges and the work was executed by the Rambusch Decorating Company.

Music for the Children's Cathedral is provided by a very large pipe organ located in the main body of the



The nave of the Children's Cathedral. In this portion of the church are held services for all faiths.



The Protestant chapel, Children's Cathedral.

from infants to high school seniors. Mooseheart's purpose is to provide the most normal environment possible. It has its own homes, schools, fire department, hospital, bank, post office, stores, farm, and stadium, as well as the beautiful new church. Whenever possible, the mother is admitted with the children. There are no uniforms and living conditions resemble those of a fine American home. Small groups live in modern, homelike surroundings, not in dormitories. Two or more adults in each residence act as counselors and home-makers. A Protestant and a Roman Catholic resident chaplain minister to the children, each in the faith which prevailed in the child's own home.

Scholastics are conducted along the same principles as in the normal city school system. The fully accredited high school offers a wide range of vocational subjects and also has outstanding athletic programs and teams.

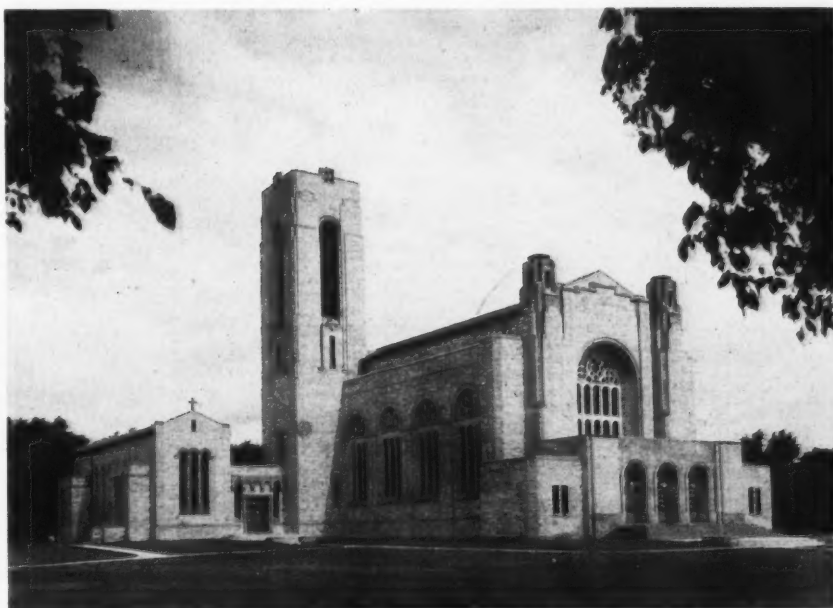
Since its founding, nearly 5,000 children have attended Mooseheart and their records after graduation attest the superior quality of the homes they knew in the child city, where they were trained not merely intellectually, manually, and socially, but also prepared for citizenship in a world of many beliefs and faiths.

building. Each chapel has an electric organ. Mooseheart students study under several outstanding organists in order to qualify as church or chapel organist.

Housed in the 110-foot tower is the world's largest tubular carillon of 64 bells. The carillon is equipped so that it can be played manually, or it can be operated from "player rolls" automatically. Westminster chimes peal out the quarter hours, and the Angelus is played every evening at sunset.

Funds for this unique church were raised by popular subscription among the nearly one million members of the Order of Moose, founders and operators of the child city. The cathedral is a memorial to the students of Mooseheart and the members of the Order "who made the supreme sacrifice in order that freedom and fraternity might live."

The child city, which is maintained for the care, education, and spiritual training of dependent children of deceased members, and motherless children of members, has a population of nearly 1,000, ranging in age



The Children's Cathedral, Mooseheart, Illinois. At left is the Protestant chapel. Its architectural twin, the Roman Catholic chapel, is on the south side and cannot be seen in this picture.

Free for Freedom

A Sermon Delivered in Washington Cathedral by the Rev. Charles R. Stinnette, Jr.,
Associate Warden of the College of Preachers

St. John 8:31 and 32 "If ye abide in the word which is mine, ye are truly my disciples, and he will recognize the truth, and the truth will set you free." (Trans. Wm. Temple)

The compelling wisdom of the Bible is frequently expressed in paradox. Profound truth is couched in seemingly opposite statements; for instance, that God hath chosen the weak things of this world to confound the strong. The Scriptures even use puzzles to bring out truth. The Samson story in the Old Testament employs a riddle about the hero's encounter with a lion and the honey which was deposited in its carcass. I have a riddle—and an answer—which I want to propose to you this day.

When is freedom a curse?

When is truth a lie?

Alone, separate, and afraid to die—

That is freedom—a curse, and truth—a lie.

Modern history has, in its struggle for freedom, moved around in a circle. It began with a passionate struggle to throw off the shackles of external restraint. It cut the ties of faith. Its motto became the last part of our text, namely, that knowing the truth will make man free. But modern man is not happy with his freedom. It has become a burden to him. He flees from the necessity of making decisions, into authoritarian politics, idolatrous worship, and a diminished living which can only be described as a token existence. His truth has not set him free. Some men and women have taken this shock of freedom as the occasion to look again at the whole nature of freedom—to relate freedom to the words of Christ, that in faith and trust man knows the truth which makes him free.

The passage from which our text is taken immediately precedes the Gospel for this day and it comes in the midst of a controversy with those religious zealots whose skeptical views could have been expressed in the words, "seeing is believing." But Christ insists that man must

surrender to the truth which is more than appearing—the truth which is perceived in faith. This is the truth which makes man free for freedom. The contrast in this Johanne passage is that between the spirit of bondage which is sin, and the spirit of freedom which is faith.

What is Freedom?

Our forefathers who settled and peopled this land knew that the opposite of freedom is fear. Security-mindedness did not move my forebears to take up dwellings in the Appalachian mountains, nor yours to cross the great plains. They were willing to struggle against great odds for the privilege of freedom—to work and to pray and to teach and to live as God gave them the opportunity. The great frontiers of American life have produced the Lincolns and the stout-hearted men and women who have renewed and restored the American dream which is also a Christian dream:—that man under God is made for freedom—NOT for fear. The refugees and the patriots gathered from many peoples in this land came at the beckoning of the spirit of liberty—and from out of the night of fear.

But now the struggle for freedom has shifted. The physical frontiers have been opened and we are faced with the dilemma of renewing our freedom and using it to make real community flourish in this land, or to turn back upon the fear of freedom and to give it over to the self-appointed masters of conscience. The headlines of the daily newspapers give ample reasons for man's flight into fear. Every explosion of atomic weapons raises the possibility that the sirens you hear give warning of the last Judgment. We know in our own hearts that it will take more love and less destructiveness to overcome the anger which breeds wars. Our chances are running out, but love like freedom depends upon faith and trust—and we falter.

Here is the crisis of freedom in our day:— that we translate our freedom from the grievous burdens of the past, into freedom for the community and the real person to person meeting and the humanity which makes us sons of God. Freedom for the Christian is for the purpose of restoring this shattered and broken creation to God again. That means concern with poverty and hunger and miserable housing, and all the other things which most of the people of this globe still endure. It means that when we pray, "Thy Kingdom come on earth," we have no mental reservations which state "except in political life, or in the economic sphere, or in any place where it makes a difference." The Bible, not the Communist Manifesto, is still the most revolutionary document in western civilization, and like the clergy of this land would bear investigation!

But the little men—the merchants of fear—prove that what happened in other lands is happening here today. Certainly, one of the un-American practices which ought to be investigated by every loyal citizen is the tendency that if you do not agree with a man you smear him. This is foreign to the American spirit of fair play. It is a counsel of fear. Recently on the floor of Congress the name of a Methodist bishop was shamefully and ridiculously misused. It was an insult to every citizen in this land, regardless of his church. I believe that Christian conscience will react appropriately. The fear mongers would destroy freedom by putting themselves where God ought to be. If anyone resists, they use the pressure of name calling. We remember that the Pharisees tried this on Christ. "Say we not well that thou art a Samaritan and hast a devil!"

Freedom and Community

Without community, freedom is a curse. The loneliness and fear of modern man has progressively destroyed his community. There is deep meaning and pathos in the efforts to belong somewhere as pictured by the child who wanted to become "a member of the wedding." We are in large measure a people who can not go home again, because we have no home. Perhaps this is one of the reasons why communism and other collectivist movements have had wide appeal. They represent man's abortive efforts to find a home. Man without community would give almost anything—even his freedom—for a home, and it is precisely here that Christian realism asserts itself. Secular Utopias always involve idolatry and always destroy the real freedom and self hood of man.

Communism is more than a political threat—more than a conspiracy to be fought. It is also a false religion which promises salvation and actually delivers man into hell. I cannot believe that its greatest danger to us lies in the very few men and women who at this late date have bargained with their souls in its employ. But as Anne O'Hara McCormick observed in *The New York Times* last week, we can make the Communist dream come true by dividing and destroying ourselves before it. Freedom will not flourish in a land of suspicion, division and fear.

The question which confronts us is basically a theological issue:— in faith to find our spiritual home again—the church—and to use the strength we find there to maintain our freedom or to turn in upon ourselves—our precarious selves in fear—which in a crisis are likely to be lost to the false gods of this world. In the Christian fellowships man is drawn out of isolation into community and is restored to freedom for freedom.

Faith and Freedom

Faith is the foundation and structure of freedom. It is the source of strength in a world which would destroy freedom and the truth by fear. We have it from the Psalmist that "He that speaketh the truth from his heart, shall never fall."

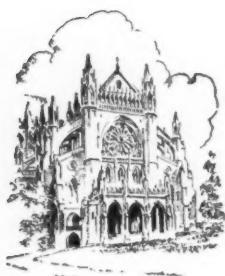
Freedom means to be strengthened in the inner man by faith. It means being rooted and grounded in love. It is the fulfillment of that for which we were created. To be free for freedom means to be filled with the fullness of God.

We shall make a grievous mistake if we let the fear of little men infect our freedom. Preserve it by all means against every frantic onslaught, but let men know at the same time that freedom is realized in faith and not in fear. With Abraham Lincoln, let us remember that the only justification for man's suffering for freedom and truth is that they shall have a new birth under God.

Our Lord says "If ye abide . . . ye will recognize the truth and the truth will set you free."

Faith is always a wager, as Pascal said. It is taking a chance that we trust ourselves to God and him only to serve. Possibly this taking a chance is the greatest obstacle to modern man. For all our gambling with life we want a sure thing. When someone comes along who speaks loud enough and long enough—who seems to speak with authority—we are ready to give ourselves over to him. One is reminded of the parable of the

(Continued on page 36)



Washington

Cathedral

Chronicles

Coronation Service

"A Form of Prayer and Thanksgiving to Almighty God on the Occasion of The Coronation of Her Majesty, Queen Elizabeth II," was held in the Cathedral at high noon on June 2, by authority of the ambassadors from the Commonwealth nations and the Bishop, Dean, and Chapter of Washington Cathedral. Thousands of Her Majesty's subjects, resident in the Washington area, as well as many representing other nations and peoples, crowded the Cathedral on this occasion.

The order of service, basically Morning Prayer, followed closely the order prescribed by Her Majesty for use in all churches of the Church of England on the Sunday preceding the Coronation.

The Bishop of Washington made the address and the Dean of the Cathedral, assisted by other members of the clergy staff, conducted the service. The Old Testament lesson was read by the Canadian Ambassador, Hume Wrong, and the New Testament lesson by the British Ambassador, Sir Roger Makin.

All music used in the service was selected from the music appointed to be used at the Coronation. The Cathedral Choir of men and boys sang and the organ was supplemented by three trumpets, which, for the singing of the British National Anthem, were sounded from the rood screen.

* * *

New Business Manager

John H. Bayless, a member of the Cathedral staff since 1930 when he was made assistant to the curator, has been appointed by the Chapter as Business Manager, assuming his new duties the first of this month. Mr. Bayless' years at Mt. St. Alban have embraced a remarkably wide and varied experience. For many years his duties included the dissemination of information about the Cathedral; he has been curator and in charge

of the Cathedral Shop since 1935, also managing the Herb Cottage. He is best known to thousands of Cathedral friends as director of the Christmas Card Department, which since 1943 has been entirely in his charge and under his dedicated and efficient administration has become the Cathedral's most widespread ministry.

As business manager Mr. Bayless will continue to direct the Christmas Card department and to supervise the Cathedral Shop.

The new appointment follows the request of Benjamin W. Thoron, business manager since 1947, to be relieved of the responsibilities of this phase of his work for the Cathedral. He will continue to serve as treasurer of the Foundation and retain his membership on the Chapter and the Finance Committee, acting also as "budget counselor" for the three schools, the College of Preachers, and the Cathedral.

* * *

Cathedral Auditor Dies

Charles L. Clark, Cathedral auditor since 1947, died on March 14 after a brief illness. Funeral services were held in Bethlehem Chapel by the Rev. Luther D. Miller, canon precentor, and the Rev. George J. Cleaveland, canon librarian. Staff members served as pallbearers.

Mr. Clark was a certified public accountant and had been auditor for several government agencies. He came to Mt. St. Alban from the Reconstruction Finance Corporation where he had been an examiner in the business loans section.

* * *

Glee Clubs Perform

A cast of seventy-five students from the Cathedral preparatory schools, National Cathedral and St. Albans, presented a double feature as the annual spring performance of the two school glee clubs. Directed by Richard Dirksen, associate organist and choirmaster, as

well as director of the glee clubs, and Miss Madeline Hicks of the National Cathedral School for Girls faculty, the young actor-singers presented a very lively and successful version of Gilbert and Sullivan's short operetta, *Trial by Jury*, and followed it by a spirited rendering of Kurt Weill's *Down in the Valley*. As has come to be expected of this group, the shows were expertly staged, acted, and sung, and the entire evening a memorable contribution to the schools' program.

* * *

The Herb Cottage

The resignation of Mrs. Katherine Birney Strong as director-hostess of the Cottage Herb Garden was accepted with regret late in the winter. Mrs. Strong had served effectively and graciously in this post for five years.

Appointed director of the Cottage is Mrs. D. D. Durnell, a native of Bethel, Maine, whose first experience with herbs was gained in her mother's garden. Many years of study and travel, including several years spent in India, have given Mrs. Durnell a wide knowledge of peoples as well as places, and she has already made a niche for herself among the many garden lovers and herb fanciers who frequent the Cottage.

* * *

Virginia Diocesan Service

For the past several years Washington Cathedral has been the setting for the presentation of the Lenten Mite Boxes filled by children of the Church Schools in the twenty-six parishes of the Diocese of Virginia. This year more than 1,200 children presented their boxes at the afternoon service on April 26th. The preacher was the Rev. Dr. Robert O. Kevin of the Virginia Theological Seminary faculty.

* * *

Promotion Director Named

Clarence Allen of Brookline, Massachusetts, was named director of the Department of Promotion early in the spring and took up his duties at the Cathedral in June. His work at the Cathedral will be concerned with the raising, on a long-time basis, of building funds in sufficient amounts to permit the regular and continuous construction of the Cathedral to be carried on. Gifts for the building fund will be sought from individuals throughout the country. At the same time Mr. Allen will supervise the over-all work of the department into which fall the activities of the National Cathedral Association, the publication of *THE CATHEDRAL AGE*, the general publicity work, and the direction of the Wash-



Clarence Allen

ington (D. C.) metropolitan area annual Sustaining and Building Fund campaign.

Not a professional fund-raiser, Mr. Allen is nevertheless peculiarly suited to the manifold tasks which will be his at Mt. St. Alban. For more than thirty years he has been headmaster of the Rivers Country Day School in Boston, as well as director of Camp Chewonki, Wicasset, Maine. He is an Episcopalian, and a man of wide acquaintance in cities throughout the country. Recently, as chairman of the executive committee of the Board of the New England Baptist Hospital in Boston, he sparked a fund drive which successfully raised two and a half million dollars.

* * *

Hospital Chaplains at College

The sixth annual convention of the Association of Mental Hospital Chaplains was held at the College of Preachers in mid-April, with fifty men, ministers of many denominations, in attendance. The convention theme was "Goals in the Mental Hospital Ministry." In discussing the need for clergy in these specialized

The Cathedral Age

hospitals, the president of the association, Chaplain Robert C. Leslie, said that the trend today is toward full-time chaplaincy in state supported mental hospitals, where experience has shown that a trained chaplain can make a unique contribution.

* * *

Service for Queen Mary

At noon on the last day of March ambassadors and other officials, as well as many citizens of the British Commonwealth countries, assembled in Washington Cathedral for a service in commemoration of her late Majesty, Queen Mary. Held at the request of the British and Canadian ambassadors, the service was the official tribute paid by nearly one thousand of the dowager Queen's former subjects. The lesson was read by the Canadian Ambassador, Hume Wrong. The Boys of the Cathedral Choir sang, and the service was conducted by the Dean and the Bishop of Washington.

In a special prayer for Her Majesty, Bishop Dun said in part, "Especially do we remember before thee her whom thou hast called to thy nearer presence; her influence for all that is good during the reign of her granddaughter; her sons, and her husband; her gracious dignity, springing not from aloofness, but from a high sense of what befits; her courageous facing of manifold anxieties and perplexities; her acceptance of undreamed-of changes in the country she loved, firmly convinced that the new still needed the best of the old; her unsparing and self-giving dedication to whatever concerned the welfare of her people; and the esteem and affection in which she was held by many nations, kindreds, peoples and tongues. . . ."

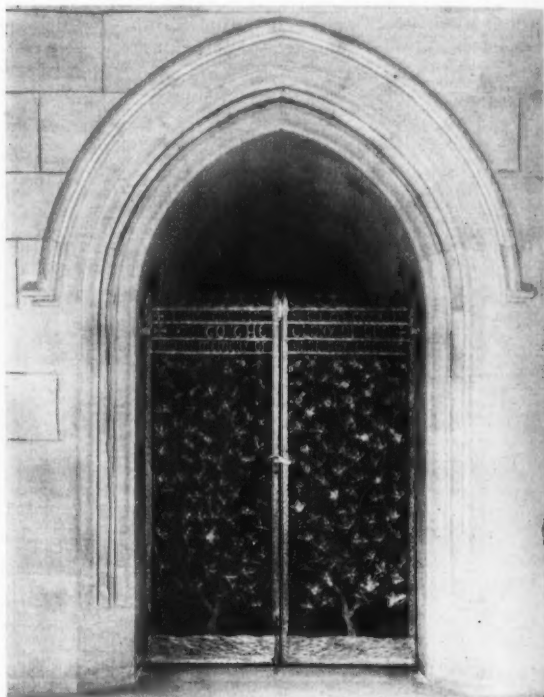
Cathedral Organist Honored

Paul Callaway, Washington Cathedral organist and choirmaster, was selected to play at the funeral of his former teacher, T. Tertius Noble, whose death in Rockport, Massachusetts, on May 4 ended the career of one of the great musicians of our times. Noted as both composer and organist, Dr. Noble's long life—he would have been 86 had he lived two days longer—was devoted to the cause of church music and its betterment.

Dr. Noble was born in England and studied music there, being graduated from the Royal College of Music in London. His first major post was as organist at Ely Cathedral where he remained for six years, going from there to Yorkminster. In 1913 he came to this country as organist at St. Thomas' Church in New York City, and it was during his many years of service there that he

became known not only as a composer and outstanding performer, but as the teacher of hundreds of singers and organists, among the most noted of the latter being Mr. Callaway. It was largely a sa tribute to Mr. Callaway that he played one of his last public recitals in Washington Cathedral on Easter of 1947, four years after his retirement from St. Thomas'.

Dr. Noble's compositions include masses, chorale preludes, many anthems, and hymns, among the best known of the latter being, "Rise Up, Oh Men of God," "Fierce Was the Wild Billow," and "Come, Labour On." He held honorary degrees from Columbia University and Trinity College, and also the Lambeth degree, conferred by the late Bishop William T. Manning, who was acting for the Archbishop of Canterbury.



Horydzak Photo

Given by Walter Godart of San Antonio, Texas, in memory of his wife, Anne Ray, who was at one time President of the Woman's Auxiliary of the Diocese of West Texas, the Godart Gates are located at either end of the transverse corridor in the Cathedral crypt. The gates were designed by Mr. Godart on the theme, "I am the vine, ye are the branches," and consist of interlacing branches, vines, leaves and clusters of grapes. The gates were built by the Voss Metal Works Company of San Antonio, and are arranged so that they can be locked at both ends when valuable exhibits are being displayed in the corridor.

New Wing Dedicated For Beauvoir School

The dedication of a new wing on the building housing Beauvoir School marked the entry into the second generation of teaching for the Cathedral's elementary school. The new wing provides rainy-day play space, an assembly room, an art workshop, and offices.

The Elizabeth G. Taylor Building was dedicated on April 26th in honor of the school's principal. Mrs. Taylor has been principal at the school since its doors opened in 1933. Five of this year's pupils are children of persons who attended Beauvoir in its first year. Three teachers, Miss Julia Morse, Mrs. Constance Ackerson, and Miss Ruth Miller Green, helped open the school and still remain on the staff.

The school has grown from an enrollment of 67 in its first year to a high this year of 230.

Bishop Dun, assisted by Canon Gardner Monks, con-

Beauvoir School was begun as the coeducational elementary department of the National Cathedral School for Girls, but in 1939 became an independent school under the Cathedral Foundation. The school was made possible through the bequest of the home of former Cathedral Canon J. Townsend Russell to the Cathedral Foundation. The new wing is attached to the spacious home which has housed the kindergarten, first, second, and third grades. The nursery school is in a separate building on the school's fourteen-acre hillside area within the Cathedral Close.

Beauvoir has been a pioneer in elementary education. Several years ago the school instituted a program of world-mindedness. This program stresses the similarity of peoples throughout the world. Projects of study have been built around the United Nations to give the children an understanding of the brotherhood of man. Many schools throughout the country have started similar programs.

In a February 26th speech, Mrs. F. D. Roosevelt praised the Beauvoir program. Her address to parents and teachers was the first use of the new wing, and was given before it was completed.



Beauvoir's New Building

ducted the brief service dedicating the new building. Children from the school lighted a seven-branch candelabrum on the stage of the assembly room during the ceremonies. The candlesticks represented Mirth and Laughter, Growth in Stature, Growth in Wisdom, Love of Play, and Childhood Everywhere. The stage was given by Mr. and Mrs. Peter Belin in memory of their daughter, Beverly, who died of leukemia as a kindergartner in 1951.

Funds for the \$90,000 addition to the school were raised by past and present parents of Beauvoir children and by friends of the school.

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Lady of the Conquest

BY DOROTHY L. PILLSBURY

EVERY YEAR, late in a June afternoon, an old-world procession passes the thick adobe walls of the Palace of the Governors in Santa Fe. Over that palace, the oldest seat of government in the United States, has hung the Yahpeh, a standard of the Pueblo Indians. Over it has floated the crimson and gold banner of Spain, the flag of Mexico, the Stars and Stripes, the Stars and Bars of the Confederacy for about a month, and again the starry emblem of the United States.

The center of that procession is a little statue of the Virgin, twenty-eight inches high. It was carved from wood centuries ago and is clad in ancient Spanish brocades. Affectionately it is known to all Santa Fe as *La Conquistadora*—Our Lady of Conquest. For hundreds of years this procession has taken place and the little statue has seen all the history symbolized by the standards and banners on the old Palace of the Governors. But especially is that statue dear to the people of Spanish heritage. She is their "Queen of the Kingdom of New Mexico and its Villa of Santa Fe."

To the strumming of guitars and the lilt of violins and the cadences of ancient hymns, this beloved statue is carried on a litter by white-veiled Spanish girls from the cathedral to Rosario Chapel more than a mile away. There she remains until the following Sunday, when she is returned in a second similar procession to her place in the north transept of the cathedral.

All of Spanish Santa Fe joins that procession—old ladies wrapped in black shawls, firmly holding black cotton umbrellas over their heads; men in working clothes with sombreros in hand; the clergy and religious orders; children scrubbed to a shining patina and young people subdued for the moment to decorous demeanor.

It is a happy, spontaneous procession, for of all the statues of the Virgin, this is the best beloved in the region. *La Conquistadora*, whose full title is *Nuestra Senora del Rosario La Conquistadora*—Our Lady of the Rosary—has an amazing history. For many years she was thought to have come into the country with the



Dingee-McGrath

Start of La Conquistadora procession from the French cathedral in the Spanish town of Santa Fe.

great re-conqueror, Don Diego de Vargas in 1693, but recent research by Fray Angelico Chavez reveals that she was here almost from the founding of Santa Fe.

In 1680 the usually peaceful Pueblo Indians along the Rio Grande united in revolt. They killed twenty-one friars and several families living outside of Santa Fe. All the Spanish settlers and soldiers took refuge in the walled courtyard of the Palace of the Governors. The siege lasted eleven days until the Indians cut off the water that supplied the old palace. At this the handful of Spanish soldiers issued forth in hollow square formation with the women and children sheltered between their ranks. Carrying their most cherished possessions, they retreated hundreds of miles down the Rio Grande to a point across the river from present day El Paso.

Here they formed several small villages and waited hopefully for a leader to take them back to their lands and homes in the shelter of the cloud-shadowed Sangre de Cristo mountains.

It was a thirteen-year wait until Don Diego de Vargas appeared to lead them back to the pinpoint of European culture they had established in a Red Man's world and which they called *La Villa Real de Santa Fe de San Francisco de Assisi* — The Royal City of the Holy Faith of St. Francisco of Assisi. Lead them back he did and with them came *La Conquistadora*. The doughty Don Diego promised that if he were granted a speedy and bloodless victory over the Indians, he would build her a chapel all her own. It is said that the little statue rode the dangerous, weary miles fastened to Don Diego's saddle. Behind them straggled the Spanish colonists, hungry for the land they loved.

Don Diego, indeed, had a speedy and practically bloodless victory over the Indians. Lack of rain in this semi-arid land had reduced them to near starvation and their ancient enemies, the Apaches and Comanches, had attacked them again and again. Some historians believe that the Pueblo Indians who had achieved settled habitations, skill in agriculture, and a government and social life that met their needs, might have perished from the scene, had not the Spanish returned.

The returning Spanish found their parish church destroyed by Indians and a new one had to be built. In it they placed *La Conquistadora* and in it she stands to this day as part of that ancient church was incorporated in the great stone cathedral built in modern times by the French bishop, Lamy. It was not until 1806 that the Spanish, with a kingdom to rebuild, got around to building a special chapel for the beloved statue, as promised by de Vargas. It is called Rosario and to it she is carried every June, but only for a week's stay. The rest of the year she may be seen in the north transept of the cathedral.

People of Santa Fe, of many faiths, line the narrow, crooked streets of the old town to see *La Conquistadora* carried to Rosario Chapel and back again. There is much of history, of poetry and pageantry in that procession. The present generation of Spanish-Americans are just as devoted as were their ancestors. The little statue has chests filled with brocaded dresses and mantles and a truly regal crown. Aside from her queenly position, she is loved because she has shared their trials and dangers.

Fray Angelico Chavez, descendent of one of the ancient Spanish families, has proved through painstaking

study of old Spanish records that the beloved statue not only came to Santa Fe in 1693 with the great Reconqueror and returning colonists, but that she went out with them when, Indian-beleaguered, they abandoned the old Palace of the Governors and fled down the Rio Grande. Among the few possessions the fleeing Spanish took with them was *La Conquistadora* carried in the arms of a woman, the wife of a captain in Spain's pitifully small army stationed in a new land.

For more than three centuries *La Conquistadora* has watched the tiny flame of Spanish culture grow into a steady light which has enriched the whole Southwest and the nation. No wonder the people of Santa Fe, of many faiths and cultures, line the narrow crooked streets to see the *Conquistadora* processions. They are more than examples of old world beauty. They picture a strong, bright thread in the pattern of a nation. They are a hope of things to come. No wonder the cathedral bells fill the June air with song as the little statue is returned to the great stone sanctuary built in a Spanish town by a French bishop.



Children's Chapel

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The National Cathedral Association At Work

The notes for this issue of *The AGE* are all based upon the annual reports of their work submitted by chairmen at the time of the meeting in Washington. Unless otherwise noted, all regional chairmen were reappointed by action of the Board of Trustees at the annual meeting, May 20.

Arkansas

The resignation of Mrs. A. O. Gorder of Little Rock was accepted with regret and expressions of appreciation of her years of service to the Association.

* * *

Northern California

Mrs. Herbert J. Kramer was unable to attend the meeting this year, but reported continued activity in her region, notably a tea held in May in honor of the West Coast chairman, Mrs. Paul Freydig. An offering made on this occasion will be augmented at similar programs and eventually sent as a gift to the Cathedral.

* * *

Colorado

Mrs. Alvin Haberland submitted her report in writing, "I believe we have materially publicized the Cathedral by displaying many items from the Curator's Shop. The exquisite glassware with its strong, pure colors has come to symbolize the Cathedral to many in this region. . . . A new idea this year is to have a standing exhibit in our state—my own personal collection of glass and other mementos. . . . Our plans for the coming year include showing this exhibit at the diocesan convention and Woman's Auxiliary Day, stressing the value of newspaper publicity and using the diocesan monthly paper regularly, holding a tea for all members and potential members at my home, and arranging as many programs for the slides as possible."

* * *

Delaware

Mrs. Irving Warner, reporting in person at the Annual Meeting, won hearty applause when she announced 112 new memberships secured during the year. She

reported: "Again this year we sponsored a Washington Cathedral tour by train from Wilmington. Fifteen dollars was charged and covered all railroad and bus fares, a visit to the White House, luncheon at the Shoreham Hotel, and a visit to the Cathedral, where the Dean greeted us, offered a short prayer, and graciously conducted us through the Cathedral and the Bishop's Garden. Last, but not least, each person received a one-year subscription to the National Cathedral Association. The ladies and two gentlemen who took the trip were tremendously enthusiastic and loud in their praises. We feel that if the Cathedral can be seen, one has little else to do to make new members. We advise that you try it!"

Mrs. Warner also announced a gift of \$200.00 from her region.

* * *

Louisiana

Mrs. Charles Coates, regional chairman, prefaced her report by describing the hazards of her trip to Washington. Shortly after leaving her home in Baton Rouge, her train was wrecked and she walked a mile back over the railroad ties to reach a bus which took her home again, so that she could set out once more, this time by way of New Orleans where she caught a plane. Her chief regret was that the delay caused her to reach Washington a day late, thereby missing the observance of Louisiana State Day on the Sunday preceding the opening of the Annual Meeting.

Mrs. Coates reported how difficult it is to keep her chairmen active, and to arouse interest in the Cathedral at such a distance from Washington. She questioned the wisdom of raising a region's membership quota because that region had made a good record the previous year, and added that in her case she was finding the field too well covered last year to hope to make her increased quota this year. However, her own wonderful enthusiasm convinced all who heard her that Louisiana is in excellent hands and doing a fine work for the Cathedral.

Eastern Massachusetts

Attending her first Annual Meeting, the regional chairman, Miss Margaret Emery, reported in part as follows: "The highlight of our year was the meeting of the General Convention in Boston. We were so happy to help with the Cathedral exhibit, where we converted a very small space into a tiny sanctuary, using the cross and candlesticks presented by George VI to the Cathedral, and the Jacob's Ladder Window, then being made by Wilbur Burnham in Boston, as the focal points. Thousands of persons saw the booth and showed much interest in the Cathedral slides which were shown almost continuously. . . . On Sunday afternoon at the Washington Cathedral service held in St. Paul's Cathedral, an offering was taken and it, together with some other monies, has been used for the carving of the shield of our diocese in the North Transept of the Cathedral.

"We again sponsored the Handel and Haydn Society's performances of 'The Messiah.' We have shown the film six times and the slides six times. We have had nine meetings, one at Mr. Burnham's studio where we saw the whole process of creating a stained glass window. At another meeting two alumnae of the Girls School spoke to us, telling us about the life of this Cathedral school, and at another Mrs. Kelly told us of her fine Cathedral work in Western Massachusetts. Our May meeting was for the membership drive and Dean Emeritus Henry Washburn of the Episcopal Theological School spoke to us on the human side of Washington Cathedral, presenting a fascinating talk on the bishops, deans, and College of Preachers wardens who have been associated with it."

Miss Emery announced that the Boston Committee was making a gift of \$1000.

* * *

Western Massachusetts

The report for this region was presented in two sections by the chairman, Mrs. Shaun Kelly, and the vice chairman, Mrs. John Talbot. Speaking first, Mrs. Kelly said:

"In presenting this report of the Western Massachusetts Region for the past year, May 1952 to May 1953, to you who are gathered together here in Washington, there are three points which I wish to emphasize. Therefore, I have had to condense much material that has come in from my various area chairmen.

"The first point which I wish to make is that all of us who are working for Washington Cathedral, must never lose sight of our need for the spiritual inspiration

and binding together of one great purpose, i.e., to spread the news of the work for the glory of God.

"My next point is that good organization does facilitate more efficient performance.

"The Western Massachusetts region is set up along the lines recommended in the National Cathedral by-laws which are in the Chairman's Manual, an invaluable tool for the regional chairmen.

"In Western Massachusetts we have besides, the chairman, vice chairman and secretary, an executive committee made up of two members from each of the seven areas. So far we have only seven areas and fifteen local or parish chairmen. We lack certain area chairmen as there are still many communities that have not been reached. This is one of our future projects.

"In all the various reports which I have received there is a marked rise in the sale of glass, herbs, etc. The sale of Christmas cards fell off because more individuals receive them directly from the Cathedral. In one of our parishes our area chairman was able to persuade the acting rector to choose the card of the Cathedral sanctuary as best representing our church to all the men in the armed forces from the parish.

"I am happy to report that we have been able to enlist the help of quite a few younger women. This brings me to my third point—the need for vitally interested workers in order to bring in new ideas.

"A new method for putting to work all N. C. A. members in Berkshire County was thought up by our new chairman and her young committee in Pittsfield. I quote her report to me:

"A spring project that would involve all Cathedral committees and N. C. A. members of Berkshire County was planned in October and an auction open to the public was decided upon. It was felt that in this manner we could reach out to 'people of all faiths' making them familiar with the aims and purpose of the Cathedral as well as trying to make each N. C. A. member feel that her time and talents and working ability were as essential to such a great cause as her annual membership dues.

"As a result we realized a net profit of \$462 which was sent to Dean Sayre as a gift toward the Building Fund.

"I am now introducing my co-chairman who will outline and describe the second project which we have started. Mrs. Talbot has done an outstanding piece of work in building up a very real close relationship

between the National Cathedral Association work and the Woman's Auxiliaries in the diocese."

Mrs. Talbot reported:

"As a result of the resolution passed last September at the Triennial meeting of the Woman's Auxiliary in Boston commending the Cathedral and its work to the women of the auxiliaries throughout the country, we in Western Massachusetts have made every effort to follow up this forward step by keeping Washington Cathedral before the auxiliary women in our region.

At the fall Diocesan Auxiliary meeting we asked to have time allotted to us on the program. I spoke about the Cathedral to the 300 women gathered in Christ Church in Springfield, offering to each auxiliary represented there a program on the Cathedral during the winter and spring. I also attended the group conference of presidents of auxiliaries at this meeting and gave them a supply of Cathedral literature urging them to suggest the Cathedral to their program committees.

"In January I wrote an article for our Diocesan Auxiliary year book about the Cathedral and the program with color slides that is available to auxiliary program chairmen. We also had a few hundred copies of the resolution made for distribution to our N. C. A. chairmen.

"The response has been very gratifying. Mrs. Kelly and I have spoken at ten meetings during the winter and spring as a result of this invitation. All auxiliaries where we have spoken are N. C. A. members.

"I feel very strongly that with the backing of the Auxiliary resolution every possible effort should be made in all regions to get the Cathedral program on the agenda of the diocesan meetings by next fall. Regional chairmen should be certain that there is an exhibit of Cathedral material at every diocesan meeting and a well qualified N. C. A. member there to attend the presidents' meeting and explain the Cathedral. Our goal should be to have every auxiliary take out a group membership and every auxiliary president an individual membership.

"Next fall we have again requested time on the program of the diocesan meeting to present the Cathedral sound film and several women on our committee will be there in charge of a Cathedral exhibit.

It is definitely our job to see that all auxiliary women become familiar with Washington Cathedral, now that we have the official sanction of the national auxiliary we must take on this responsibility in every region and do the very best possible job."

With a quota of 100, Western Massachusetts en-

rolled 95 new members.

* * *

Eastern Michigan

Mrs. Frederick C. Ford prefaced her report by extending thanks to the members of the Cathedral office staff who have assisted her with her N. C. A. work this year. She continued, "Our most important occasion was the three-day visit of the Dean in October. One hundred of our members came to the luncheon arranged by Mrs. Frederick Campbell at the Grosse Pointe War Memorial. He spoke to us about the life of the Cathedral and many new friends were made. St. Paul's Cathedral invited him to preach at the Sunday morning service there. He met the clergy and their wives at a supper party and a few interested friends were entertained at a small dinner at the home of Mrs. Edsel Ford.

"A tea and showing of the color film was held at the Women's City Club for our church representatives in April to open our membership drive. All members were sent a personal letter asking each to secure one new member to help reach our quota of 90. Delinquents were also written. We have to date 59 new members.

"Christ Church in Grosse Pointe requested our church representatives (parish chairmen) to invite their own parishes through their rectors, to attend a festival chorus in May. This is patterned after the musical service sung once a month in the Cathedral.

"We report a bank balance of \$125.64 which we have kept from sales of glass and a luncheon surplus, and hope to be allowed to keep for essential running expenses during the coming year."

* * *

Western Michigan

The report of the chairman for this region, Mrs. J. J. Dobbs, is quoted below but does not do justice to the tremendous work she has done since assuming the chairmanship: securing 24 parish chairmen and, with a goal of 8, enrolling 49 new members.

She reported:

"The beauty of Washington Cathedral and the great missionary work it is doing has been the theme expressed in letters and at our meetings held throughout our region.

"Splendid cooperation from Bishop Whittemore, the clergy and members of the Women's Board has been most helpful in the organization of the National Cathedral Association.

"At present we have twenty-four local parish chairmen and through their interest and support many new

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members have been obtained for the N. C. A. and results have far exceeded expectations.

"Much publicity has been given through our local newspapers and the Bishop's Newsletter.

"Since January 1953 seven parishes have shown the Cathedral film and slides, each inviting adjoining parishes to see the program.

"While we are all very much interested in our own parishes, throughout our region, Washington Cathedral has given us a much broader vision and realization of something greater, above which is God."

* * *

Missouri

The report of the Missouri chairman was read by Mrs. Henry Burr, area chairman for Kansas City. The report stressed Missouri's leadership in initiating the movement which culminated last fall in the passage of the resolution recommending N. C. A. work to all woman's auxiliaries, and pointed out the excellent effect this action has already had throughout the region in stimulating interest in the Cathedral and the N. C. A. work.

As second vice president of the Association, Mrs. David Long, Missouri chairman, has worked successfully on securing new regional chairmen for other states. She was one of the speakers at the spring meeting of the Woman's Auxiliary of the Diocese of Western Missouri and showed the slides at that time. A telegram sending greetings to all the delegates was received from Mrs. Long during the meetings.

* * *

Nevada

Mrs. H. P. Dayton, regional chairman, sent a brief report stating that she hoped to reach her quota before the end of the year and would "keep on trying" even though it is difficult to make people so far away understand and appreciate the Cathedral.

* * *

Central New York

Mrs. Della Black, chairman, was unable to be present, but reported as follows: "Our Syracuse Committee under the chairmanship of Mrs. Arthur Meyers has met three times this year and increased its active membership. On May 8 a tea was held at the home of a member of the First Methodist Church, with fifty in attendance and several new members enrolled. An exhibit of Cathedral glass and other articles was shown.

"All delinquents in the diocese were written. Each woman's auxiliary in the diocese is either already repre-

sented on our committee or has expressed willingness to furnish a representative. A personal letter inviting attendance at the tea and participation in the membership drive was sent to every auxiliary president."

* * *

New York City

The New York Committee petitioned the Board of Trustees to grant it the status of an area committee, as the members felt unable to undertake the full duties of a regional organization. The petition was granted and operating under new bylaws, this active group is currently headed by Mrs. Ward Melville, acting chairman. In spite of its organizational difficulties the committee sent a substantial gift to the Cathedral this year.

* * *

Northern Ohio

Mrs. H. Chapman Rose has resigned as regional chairman because of moving to Washington, D. C., to make her home. She was reelected to the Board of Trustees at the Annual Meeting.

Mrs. Edgar Everhart, area chairman for Akron, reported that she had arranged for five woman's auxiliary programs devoted to the Cathedral; spoken at two regional meetings where thirteen parishes were represented; had Cathedral exhibits at two bazaars; shown the film to four groups; and secured 14 new memberships. A fine report for a comparatively new chairman.

* * *

Southern Ohio

Mrs. Perrin March, chairman, was unable, at the last moment, to attend the Annual Meeting, but it was announced for her that her region has reached 133 per cent of its new membership goal.

* * *

Oregon

The death of the long-time chairman of this region, Mrs. William Horsfall of Coos Bay, was announced with great regret.

Upon the recommendation of the Bishop of the Diocese, the Rt. Rev. B. D. Dagwell, the Board of Trustees has appointed Mrs. George T. Gerlinger of Portland as her successor.

* * *

Eastern Kansas

Appointed at the annual meeting of the Board as regional chairman for this diocese is Mrs. J. A. Shahan

The Cathedral Age

of Lawrence who was present at the Annual Meeting and introduced to the other delegates.

* * *

Southeastern Pennsylvania

Mrs. Roland Whitehurst, chairman, reported for her region: "The spread of the story of Washington Cathedral as the House of God for all people has been paramount in my work this year. I have given talks to many groups of both men and women in churches and in clubs and through the interest aroused quite a few have made their own pilgrimage to the Cathedral, have bought memorial stones, and have joined the Association.

"I have also made a personal appeal to those whose memberships have lapsed, and to those the Cathedral has felt might be interested in becoming a 'Friend of the Cathedral.' With life in a large city being so very highly organized, and many appeals coming daily to each home, the results of even personal letters are sometimes disappointing. Because of many requests, I am hoping to bring another pilgrimage to the Cathedral next spring and I hope many N. C. A. members in the region will join us."

* * *

Central Pennsylvania

Mrs. M. W. Hazel, area chairman for Altoona, reported:

"The only new thing I did in the last twelve months was to have a display of Cathedral glass at Provincial Conference, and also a showing of Cathedral slides at one of the evening meetings. Mrs. Wedel's sparkling and informal commentary made them doubly interesting. The glass was displayed in the library of Grier School near a series of windows which form a wide, shallow bay. It was a good location. A number of orders was taken.

"The slides were taken on to Hollidaysburg and Altoona and were shown once at a church meeting; twice in the opening-day program of Baker Mansion, which is the museum of Blair County Historical Society; and for an evening group at the home of a former president of the society. This was done by William T. Canan who had carried the State flag on Pennsylvania Day.

"In April I assisted the Woman's Auxiliary in Bellefonte to obtain the slides for a Cathedral program.

"Two new Cathedral chairs have been placed by individuals, and one, a memorial, by our Altar Guild."

* * *

Oklahoma

Mrs. W. E. Bernard, area chairman for Tulsa, at-

tended the annual meeting and reported on activities in her area.

"Although Oklahoma is a young diocese, it is undergoing substantial growth and I am glad to report that interest in Washington Cathedral is reflected in several ways.

"In the Tulsa area it is expressed by invitations to speak on the work of the Cathedral in neighboring towns; the offer of Gretchen Haralson, editorial chairman for National Gardener, to show a series of slides of the Cathedral Gardens in connection with her lectures; by St. Luke's Parish and St. John's Chapel showing the Cathedral films; by favorable response to the Christmas and Easter telecasts; and inquiries respecting the Christmas cards.

"During the year three articles were published in the local papers. Two were press releases sent by the Publicity Department; one titled 'Oklahoma will be honored at Washington Cathedral' and the second, 'Opens Membership Drive.' These were published through the courtesy of Mrs. Lorton Meyers, president of the Tulsa World, and a devout churchwoman. The third article was written at my suggestion by a good friend, Mrs. Walter Ferguson, a well-known syndicated writer, in her daily column 'Woman's View' and published May 9 in the Tulsa Tribune. This article not only gave importance to the coming annual meeting but also voiced an appreciation of the Cathedral as a shrine both spiritually and architecturally for all people. Total number of inches 24½, plus the additional space of the syndicated article and one picture of the Cathedral.

"With respect to memberships, my work has largely been in planting the seed as I met friends and acquaintances whom I felt would be receptive and interested in the vision of the Cathedral. Although the number of memberships obtained may not be large, they will make for growth, and I am pleased to report that the quota was obtained."

* * *

Rhode Island

Mrs. William Slater Allen, regional chairman, made the report for her region and presented a gift of \$500, principally the proceeds of the very successful bridge-canasta party held this spring. Her report said, in part:

"Our main project, the 'Bishop Perry Memorial Cross' for the High Altar of the Cathedral, is going along slowly but most satisfactorily. Mr. Frohman has completed the design which incorporates several unusually beautiful ideas of John Nicholas Brown. This design has the approval of the Fine Arts Committee and is

now in the hands of the Gorham Company's ecclesiastical designers.

"At least it has gone far enough to furnish the basis of a rough estimate of the cost—somewhere around \$15,000 depending on the cost of enamelling the Agnus Dei and the Evangelists, and the cost of the crystal rays. We are constantly adding to the fund already established here at the Cathedral, and feel certain that by the time the Cross is completed Bishop Perry's many friends and admirers will have contributed the balance. We are especially hoping that all those whom he confirmed, baptised and married and ordained will express their gratitude to him by sending remembrances to the fund. Large amounts or small, they will all combine to accomplish the purpose.

"The high spot of our year was the rare treat of having Bishop Dun in Providence! He came, during Lent, to speak at the noonday's services at Grace Church, and he was good enough to find the time to speak on the Cathedral at a tea at the home of Mrs. Frank Hinckley, one of our committee. All N.C.A. members in this area were invited, and despite bad weather, and the prevalence of gripe, it was well and enthusiastically attended. Needless to say everyone was charmed by Bishop Dun and their interest in the Cathedral was given new inspiration and conviction.

"I am glad to be able to report that we have added more new members to our N.C.A. total. I don't think we will quite make the quota allotted to us, but we are close to it!"

* * *

Lower South Carolina

Mrs. Louis Simonds, regional chairman, announced that, in spite of very unfavorable weather, her annual garden tour in behalf of the Cathedral had made possible a gift of \$250 from her region this year. She requested better news service from the Cathedral office when Mrs. T. O. Wedel or a Cathedral staff member was to be in town, so that the N.C.A. chairman could arrange for a meeting, and all delegates seconded her request.

* * *

Northeastern Texas

The resignation of Mrs. Frank Trau was accepted with regret and expressions of appreciation for her two terms as regional chairman by the Board at its annual meeting. At the same time the Board appointed as her successor Miss Kathleen Moore, long a loyal Cathedral friend and worker.

Southeastern Texas

Making her first trip to the Cathedral as a regional chairman, Mrs. Hiram Salisbury reported as follows: "The Southeastern Texas Committee, which was reorganized during the past year, is showing a lively interest in our relationship to the National Cathedral, and in the increasing importance of the Cathedral as a part of our Episcopal fellowship. Dean Sayre's visit to Texas was of great value to us and the fruits of that acquaintance will continue to develop. Tape recordings of the music heard at the Cathedral on Easter Sunday have been played on the selective program of one of our FM stations, and a newspaper article by the most widely read music critic helped promote awareness of the broadcast. Also, this columnist has been given information on the proposed Cathedral Music School and we expect reference to this matter in his column.

"We are, in reality, a Houston Committee, but at our fall meeting will consider ways of increasing membership to include all Southeastern Texas."

* * *

Northern Virginia

Mrs. Amory Perkins of Middleburg reported for this region in the absence of the chairman, Mrs. Houghton Metcalf. She stressed the difficulty of finding new persons to interest in N.C.A. membership in an area already well covered. In spite of this difficulty, however, the region reached more than 70 per cent of its quota.

In a report prepared by Mrs. Metcalf she pointed out that personal letters urging delinquent members to renew had proved fruitful, and suggested that the names of these lapsed members be sent to chairmen early in the fall so they can have their letters written and donations in before tax time.

* * *

Southern Virginia

Mrs. Homer L. Ferguson, regional chairman, was unable to attend the meetings, so her report was read as follows:

"Your regional chairman, Diocese of Southern Virginia, has written to every Area Chairman (seventeen), and some of them twice.

"Have appointed two new chairmen.

"Up to date have had no replies except from my old chapter, the Peninsula Branch. They report seven new members. We have telephoned every old member of Peninsula Branch, a reminder to renew for 1953.

"We have sent seven Cathedral memorial stones during past year.

The Cathedral Age

"My hope is that you are receiving reports from our area chairmen and that there is much more activity in the Southern Diocese than is apparent. This being my first year, I have no check.

"It is a disappointment to me to miss the Annual Meeting but my health prevents."

* * *

West Coast

Making her first report since receiving appointment as the N.C.A.'s chairman for the West Coast, Mrs. Paul Freydidg wrote that she has made several trips this year during which she was able to speak about the Cathedral. This month, at the request of the Speakers' Bureau of the diocesan Woman's Auxiliary of Sacramento, she will tell the Cathedral's story to a large group of women. She is also working on the problems of securing new chairmen.

* * *

West Virginia

With some hesitation as to setting a numerical goal for increasing the National Cathedral Association memberships, the Regional Chairman thought it best to ask each NCA parish chairman in West Virginia to try hard to secure at least one new member for the Association during the membership drive. Our quota was 15 new members and we proudly report reaching 146% of our goal.

As an encouragement to those who did not know where to turn for new members, the Regional Chairman suggested that each local chairman try to enroll her rector as a member of the Association. Eight have reported success in this project, either by gift-memberships from the woman's auxiliary, or by gift of some generous person in their parishes.

Our set of Cathedral slides was shown numerous times and the regional chairman wrote to all parish chairmen of the N.C.A. in West Virginia, requesting them to bring the Triennial Resolution about the Cathedral, to the attention of their local church groups, and to take whatever appropriate action they deemed best. She contacted the diocesan president of the Woman's Auxiliary in regard to having this brought to the attention of the Diocesan Executive Board and it was read to the diocesan meeting of this auxiliary early in May. It was particularly helpful to have this easily available as printed in *THE CATHEDRAL AGE*.

Reminders were sent to all N.C.A. chairmen in West Virginia, about the usual observance of our state day. In the same letter, mention was made of the article in a

July issue of *The Saturday Evening Post*. Reports from chairmen indicate that some of the clergy in this diocese used prayers for the Cathedral, and also that *The Post* article was used for posters and for programs later in the fall. The regional chairman secured some of the left-over Cathedral bulletins of the state's day, and marked the item in them relating to the observance. These were mailed out to chairmen in various West Virginia parishes, with the hope that this visual-aid would create more interest in the observance in future.

* * *

Northern Wisconsin

At the last moment Mrs. Richard E. Thickers, regional chairman, was unable to go to Washington for the meeting. She submitted the following report in writing: "Our accomplishments this year are not spectacular, although we have secured a few memberships and have talked about the Cathedral whenever possible. Our local parish is working to raise money for a new parish house, so it is difficult to do much for Washington. However, by requesting dollar gifts from one hundred persons, we are able to send \$100 for new chairs—although if it seems better to apply the fund elsewhere, it will be quite all right with the contributors."

* * *

Washington, D. C.

Mrs. George Garrett, chairman of the Washington Committee, reported on the two major activities of her group: providing leadership and workers for the annual Sustaining and Building Fund drive held in the Washington metropolitan area in the fall, and acting as hostesses for the delegates to the Annual Meeting. Of the first she spoke enthusiastically of the fine showing members of her committee had made in the successful 1952 drive; of the latter, she expressed the thought that the delegates would have to be the judges, although she wished to introduce Mrs. A. S. Monroney, chairman of the overall planning committee for the meeting; Mrs. E. R. Finkendaedt, dinner chairman; Miss Lucy Mackall, transportation chairman; and Mrs. B. W. Thoron and Mrs. Raymond Cox, co-chairmen of registration. She also announced that Mrs. Eisenhower has accepted an invitation to be an honorary member of the National Board of the Association. Mrs. Garrett concluded her report by reading a tribute to the Bishop's Garden, written some years ago by the former editor of a national garden magazine, Mrs. T. H. B. McKnight.

* * *

Board of Trustees Meeting

Orme Wilson of Washington, for many years a friend

of the Cathedral and active member of its Fine Arts and Building committees, was elected president of the National Cathedral Association, succeeding the Hon. William R. Castle, at the annual board meeting in May.

Business brought before the trustees included several recommendations and questions from the delegates to the Association's Annual Meeting sessions.

Upon motion of Mrs. Hobart the Board voted that "the members here assembled are urged to assume responsibility during the year ahead to present the program of Washington Cathedral at the diocesan and regional meetings of woman's auxiliaries," including in the motion the full text of the resolution recommending the Cathedral and N. C. A. programs to the attention of all woman's auxiliaries as passed at the 1952 Triennial of the Woman's Auxiliary of the Protestant Episcopal Church.

Upon motion of Mrs. Blair the Board resolved that "N. C. A. committees be authorized to raise money specifically for the travel expenses of delegates to the Annual Meeting of the Association and that such funds be accounted for and expended for the purpose for which they were raised."

Mrs. Johns moved that a resolution be spread upon the minutes expressing the thanks of the delegates to all members of the Washington Committee, and particularly Mrs. George Garrett, chairman; Mrs. A. S. Monroney, planning committee chairman; Mrs. E. R. Finkenstaedt, dinner chairman; Miss Lucy Mackall, transportation chairman, and Mrs. B. W. Thoron, registration chairman, as well as Mrs. Eisenhower for her hospitality, and Paul Callaway for his great contributions to the beauty of the Cathedral services. This motion was unanimously passed.

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Canon Librarian Resigns To Take Richmond Parish

The Rev. George J. Cleaveland, for the past seven years canon librarian of Washington Cathedral, resigned in March to accept a call to become rector of the Church of the Ascension in Richmond, Virginia. He went to his new post on May 1. As canon librarian, Dr. Cleaveland supervised the operation of the libraries of the Cathedral and of the College of Preachers which, together, contain more than 48,000 volumes. His most noteworthy accomplishment has been the cataloguing and moving of thousands of these volumes to their new home in the Sitgreaves Memorial Wing of the Cathedral Library, the recent construction of which took place under his supervision. For the past two years, in addition to his work as librarian, Canon Cleaveland served as pastor to the Cathedral staff and their families.

Canon Cleaveland came to the Cathedral from the Memorial Church of the Good Shepherd in Parkersburg, West Virginia. A graduate of Racine College, Racine, Wisconsin, he received his theological training at Virginia Theological Seminary, and in 1951 was awarded an honorary Doctor of Divinity degree by that institution. Following his ordination to the priesthood in 1921, he served churches in the Diocese of West Virginia, including the Church of the Ascension in Hinton, where he worked for several years as a volunteer minister for the Federal Industrial Institution for Women at Alderson.

Mrs. Cleaveland, the former Agnes Louise Price, has been an active member of the Washington National Cathedral Association Committee, and an invaluable member of the Cathedral altar committee, serving as chairman of the group in charge of the linens. Both will be much missed on Mt. St. Alban.

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N. C. A. Annual Meeting

(Continued from page 3)

element than a cathedral to express this longing—in the traditional, thrusting, gothic forms and spires, "for in these ancient forms men can find the tangible reality for this invisible thirst they have."

Coming to his second criticism, Mr. Ferris declared how necessary are the "useless" things in life, for "man's spirit needs food, as well as his body, and we have to have places where it can be fed—by quietness, by the symbols and signs which focus and articulate it. Most of us cannot think about God very long without having our thoughts drift, therefore we need shrines, great shrines, to feed man's spirit on the word of God, and for this a cathedral is peculiarly fitted, especially Washington Cathedral."

Wednesday, May 20

The final business session was opened with a talk by Benjamin W. Thoron, Cathedral treasurer, on the Cathedral's financial picture, emphasizing its dependency on the gifts and dues contributed by members of the Association, and outlining some of the current sources of income and expenditures, as well as future needs and plans.

Mrs. Blair, the presiding officer, presented Bishop Dun, who briefly described the organization of the Cathedral, showing how unique is its status, not only because of its location in the Capital City, but because of its exceptional organization and government. He discussed the constituency of the Chapter and told something of the men and women who make up this, the governing body of the Cathedral Foundation. In conclusion he spoke of the broadness of the Cathedral's work, and the share Association chairmen have in it, adding his hope that all may be "happy and unlabored in the service of the Cathedral, and rejoice that we have a part in so great and good and lovely a work."

The incoming president of the Association, Mr. Orme Wilson of Washington, was introduced by Dean Sayre, who spoke first of Mr. Wilson's years of service to the Cathedral as a member of the Building Committee and of the Fine Arts Committee. Mr. Wilson assured the delegates of his wish to prove a worthy successor to the men who have preceded him in office, and asked them to believe that he stood ready to assist them in their work in all possible ways.

With the new president in the chair, the meeting next took up unfinished business, including the preparation of recommendations to the Board of Trustees. By show of hands May 10, 11, and 12 were overwhelmingly preferred for the dates of the 1954 Annual Meeting, and the 1953 meeting adjourned at 11:30 a.m.

The final event, luncheon at the lovely home of the Washington Committee chairman, Mrs. George Garrett, was a fitting climax to the three-day program. Beautifully appointed tables, delightful company, and delicious food combined to make this a memorable occasion, climaxed by the introduction of several new members of the Washington Committee: Mrs. Charles E. Wilson, Mrs. George M. Humphrey, Mrs. Sinclair Weeks, Mrs. H. Chapman Rose, Mrs. Arthur Gardner, Mrs. Charles R. Hook, Jr., and Mrs. James Douglas.

Delegates in attendance were: Mrs. Shaun Kelly, Mrs. Lyall Dean, Mrs. Robert Harvey, Mrs. Robert Johnson, Mrs. Percy Potier, and Mrs. John Talbot of Western Massachusetts, Miss Margaret Emery, Mrs. Richard Hobart, Mrs. Allan Forbes of Eastern Massachusetts, Mrs. William Slater Allen, Miss Marion Dunlap, and Mrs. Kenneth Safe of Rhode Island, Mrs. James H. Douglas Jr. of Illinois, Mrs. Amory Perkins and Mrs. Charles Cushman of Northern Virginia, Mrs. Julius Goodman of Southwestern Virginia, Mrs. Charles E. Coates of Louisiana, Mrs. Hiram Salisbury of Texas, Mrs. Frederick C. Ford, Mrs. Alexander Wiener, Mrs. George Syler of Eastern Michigan, Mrs. J. J. Dobbs of Western Michigan, Mrs. M. W. Hazel of Central Pennsylvania, Mrs. Roland Whitehurst of Southeastern Pennsylvania, Mrs. J. A. Shahan of Eastern Kansas, Mrs. Irving Warner of Delaware, Mrs. Henry Burr of Eastern Missouri, Mrs. George T. Wofford of Tennessee, Mrs. Louis D. Simonds of South Carolina, Mrs. Edgar Everhart of Akron, Ohio, and Mrs. W. E. Bernard of Oklahoma.

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Roskilde Cathedral

(Continued from page 6)

templating the soaring gothic arches reaching their slender brick arms upward. Yet, turning toward the high altar and the chapels, one is immediately transported to Rome during the high renaissance and baroque eras. In all, the old cathedral has slighted none of the periods of man's cathedral craftsmanship, and still remains like a graceful old lady wearing pieces of apparel from several decades and styles. Roskilde is the final resting place for the Danish kings, and the tombs within her walls are a political history in themselves, spanning a thousand years, from Bluetooth and Queen Margarethe and the young Duke Christopher, to the tombs in the Christian IX chapel. Miria Feodorowna (d.1928) the Dowager Empress of Russia and daughter of King Christian IX, is laid to rest here. Before her marriage with the Czar Alexander II she was Princess Dagmar. This cathedral is a legacy from the past, a living monument of the present, and a trust held by the Danes for posterity.

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Free for Freedom

(Continued from page 19)

owl as told by James Thurber. Because the owl looked so wise and seemed to be able to see in the night, the animals of the forest got the idea that the owl was God. They followed him with absolute devotion. Later in the blazing sunlight, they followed him down the highway screaming ecstatically "He's God!" Even when they were flattened by the trucks of the highway, they chanted, "He's God." The writer draws the lesson that you can fool too many of the people too much of the time.

Our inference would be that false gods always lead to destruction. In the play *No Exit* the French existentialist Sartre places a group of people in a single room and they proceed to destroy one another by their very anxiety-ridden ways. We must live in proximity to one another, and we shall either destroy ourselves by our mutual doubts and suspicions, or we shall make Christian community a reality. St. Paul was also placed in a single room, a prison cell. But listen to these words to the Ephesians from his prison cell:— "Finally, my brethren, be strong in the Lord, and in the power of his might. Put on the whole armor of God, that ye may be able to stand against the wiles of the devil. For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places."

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Notes from the Editor's Desk

Franklyn Morris, whose article on Roskilde Cathedral in Denmark, appears on Page 4, is a frequent contributor to *The AGE*. A graduate of the University of Louisville, where he majored in the history of art, Mr. Morris has also studied at Wittenberg College in Springfield, Ohio, and is at present enrolled in the Hamma Divinity School at Springfield, where he is in the first year of the three year course of theological training preparatory to ordination to the ministry of the United Lutheran Church. This summer he is serving as vicar at St. John's Church, Laird, Saskatchewan.

About himself Mr. Morris writes: "Vitaly interested in the cultural activities and contributions of the church to the contemporary world, with special interest in the field of church architecture and the liturgical arts, with reference to the church's contribution to art. I first wrote for *The AGE* because I thought cathedrals in Lutheran lands were being neglected in its coverage, but I have

become interested in the entire sphere of cathedral history. I have had real fun writing up cathedrals in the United States, quizzing the clergy about what happened in the diocese one hundred years ago. I have been very concerned with the question of Apostolic Succession, which was unfortunately neglected when Lutheranism came to America, but which is a vital part of the church's organization in the churches of Scandinavia and in the Anglican tradition. Several members of my family are Episcopalians; hence my acquaintance with and interest in the Anglican communion."

* * *

It was obviously impossible to meet the May 15th copy deadline established for the summer issue of *The AGE* and include in this issue reports of the annual meeting of the National Cathedral Association, May 18-20th. For this reason, the magazine is late, and we hope its delay has not inconvenienced our readers.

* * *

The article on the training of church musicians (page 12) is taken almost verbatim from the report of the colloquium as prepared by the members and submitted by the Rev. Walter Williams, chairman, and the Rev. Leonard Ellinwood, secretary.

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Cathedral Television

(Continued from page 7)

service televised. The producer replied that he would like to have the Cathedral consider a return engagement by CBS. "We can't say definitely, but we'd like to have our name in," he said.

The Cathedral then contacted the other networks to see if they would consider televising a service. Meanwhile CBS was talking over the possibility in their New York headquarters. The CBS network decided to center their Easter Protestant worship service at the Cathedral, and scheduled an hour and 45 minutes from the Washington station. A period of negotiation, suggestion, counter-suggestion, and compromise followed. How was so much time to be filled? The actual Communion service lasted only a little over an hour. The idea of a service for small children developed. Beauvoir Elementary School was the answer, so the children's regular monthly worship service in the Cathedral was planned for Easter morning, to follow the celebration of Holy Communion.

As the plans began to take shape, a middle ground was reached between showmanship and strict churchmanship. The service was planned around the telecast and the telecast around the service. Questions that had to be decided included such things as the use of a commentator. How much explaining of the service should be attempted? How much extra light could be added without spoiling the service for the congregation? Was the service to be primarily one for the congregation or the television audience? Would it be permissible for the Cathedral to use a commercial of its own to encourage gifts to the Building Fund?

Along with the questions of policy there were countless details necessary to put plans into action. Platforms for cameras had to be ordered, technicians shown around the building, chairs arranged for the children's service, special phone lines installed for the truck. The elaborate plans proved worthwhile.

On Easter morning events moved swiftly from the opening hymn into the service. I stood at Chuck's elbow in the truck to help him cover the action in the Cathedral with his three cameras. By watching the clock and the order of service, I was able to give him advance notice of the next action and where it would take place.

He then instructed a cameraman as to what the next shot would be. This preview of the approaching picture by a camera not then on the air improved the coverage. When the time came for the action, he switched to the camera that was trained on the point of interest, and ready.

The service moved smoothly along into the administration of the Communion. The children's service was ready in the Chapel of the Resurrection downstairs. The worship by the children had been rehearsed and timed and when the time came, the center of interest was switched to cameras below in the crypt. Canon Monks changed from his role of announcer in explaining portions of the service, to that of conducting the service for the children. The youngsters in their Easter finery were "good television," the warm sincerity of the special prayers and the simplicity of the music made their service inspiring worship as well.

The children's final hymn was nearly over when the announcer said: "This program was presented in co-

operation with the Protestant Episcopal Cathedral Foundation. This is the CBS Television Network."

The tension and the smoke cleared from the tight quarters of the truck as the identification letters "CBS" returned to the screen. We were leaving the truck when the phone inside rang. Chuck answered. The special events director for the network in New York was on. "Did we get out on time?" Chuck asked. "Yeah, and the service was beautifully done," the director answered. Cards and letters of appreciation from some who had seen the telecast echoed the statement that it "was beautifully done."

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